

**David D. Kim**

**Professor**

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## **ACADEMIC APPOINTMENTS**

2022–	Professor, Department of European Languages and Transcultural Studies; Associate Vice Provost, International Institute University of California, Los Angeles
2021–2022	Professor and Vice Chair of Undergraduate Studies, Department of European Languages and Transcultural Studies; Interim Faculty Director, International Education Office University of California, Los Angeles
2017–2021	Associate Professor, Department of European Languages and Transcultural Studies University of California, Los Angeles
2014–2017	Assistant Professor, Department of Germanic Languages University of California, Los Angeles
2014–2015	Associate Professor of German and Global Studies, Department of Linguistics and Germanic, Slavic, Asian and African Languages Michigan State University
2008–2014	Assistant Professor of German and Global Studies, Department of Linguistics and Germanic, Slavic, Asian and African Languages Michigan State University

## **EDUCATION**

2008	Harvard University Ph.D., Germanic Languages and Literatures
2004	Harvard University M.A., with High Pass, Germanic Languages and Literatures

2002                      Duke University  
B.A. with High Distinction, German Studies  
B.S., Biology

#### **GUEST PROFESSORSHIP**

November 2022        Internationale Diversity-Gastprofessor, Otto-Friedrich-Universität  
Bamberg, Germany

#### **FELLOWSHIPS**

2021–2022            Humboldt Research Fellowship for Experienced Researchers (Fall 2021,  
Summer 2022)

2020–2021            American Council of Learned Societies Fellowship

2013–2014            Lilly Teaching Fellowship, Michigan State University

2007–2010            International Bibliography Fellowship, The Modern Language  
Association of America

2009                    National Endowment of the Humanities Summer Fellowship, Stanford  
University

2007–2008            Graduate Society Dissertation Completion Fellowship, Harvard  
University

2007                    Graduate Summer Fellowship, Deutsches Literaturarchiv Marbach

2006                    The Graduate Society Predissertation Fellowship, Harvard University

2005–2006            The Presidential Instructional Technology Fellowship, Harvard  
University

2005                    The Graduate Society Predissertation Fellowship, Harvard University

2003                    The Fred Grubel Research Fellowship, Leo Baeck Institute-New York

#### **AWARDS**

2020                    UCLA Academic Senate Distinguished Teaching Award, University of  
California, Los Angeles

2007                    The Jack M. Stein Teaching Fellow Prize, Department of Germanic  
Languages and Literatures, Harvard University

2006                    The Bernhard Blume Award, Department of Germanic Languages and  
Literatures, Harvard University

2005–2007            The Derek Bok Center for Teaching and Learning Award, Harvard  
College, Harvard University

## PUBLICATIONS

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| Monographs                                 | <p><i>Arendt's Solidarity</i>. Stanford: Stanford University Press, 2024.</p> <p><i>Cosmopolitan Parables: Trauma and Responsibility in Contemporary Germany</i>. Evanston: Northwestern University Press, 2017. The book was supported by the Mellon Foundation's Modern Language Initiative. Reviewed in <i>The German Quarterly</i> 91, no. 3 (Summer 2018): 353-356; <i>German Politics and Society</i> 36, no. 3 (Autumn 2018): 111-113; <i>German Studies Review</i> 42, no. 1 (Feb 2019): 201-203; <i>Comparative Literature Studies</i> 56, no. 3 (2019): 635-639; <i>Seminar</i> 57, no. 1 (2021): 93-95.</p>   |
| Edited Books                               | <p><i>Reframing Postcolonial Studies: Concepts, Methodologies, Scholarly Activisms</i>, edited by David D. Kim. New York: Palgrave Macmillan, 2021. Reviewed in <i>Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies</i> 7, no. 1: 300-314. Reviewed in <i>Postcolonial Interventions</i> 7, no. 1 (2022): 300-314.</p> <p><i>Georg Simmel in Translation: Interdisciplinary Border-Crossings in Culture and Modernity</i>, edited by David D. Kim. 2nd revised ed. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. The first edition appeared in 2006.</p>   |
| Co-edited Books                            | <p><i>Teaching German Literature of the 20th and 21st Centuries</i>, edited by David D. Kim and B. Venkat Mani. New York: Modern Language Association, forthcoming.</p> <p><i>Globalgeschichten der deutschen Literatur: Methoden – Ansätze – Probleme</i>, edited by Urs Büttner and David D. Kim. Stuttgart: Metzler Verlag, 2022.</p> <p><i>The Postcolonial World</i>, edited by Jyotsna G. Singh and David D. Kim. New York: Routledge, 2016. Reviewed in <i>South Asian Review</i> 40, no. 1-2 (2019): 1-3.</p> <p><i>Imagining Human Rights</i>, edited by Susanne Kaul and David Kim. Berlin: De Gruyter, 2015.</p>  |
| Guest-edited Discussion Forum in a Journal | <p>"Literaturwissenschaftlicher Aktivismus." <i>Jahrbuch der Deutschen Schillergesellschaft</i> 66 (2022): 431-462.</p>  |
| Journal Articles                           | <p>"Why Read German Literature for the Study of Human Rights?" <i>Monatshefte</i> 116, no. 1 (Spring 2024): 134-144. This article includes a double review of Nicole Coleman, <i>The Right to Difference: Interculturality and Human Rights in Contemporary German Literature</i>. Ann Arbor: University of Michigan Press, 2021 and Paul Michael Lützeler, <i>Hermann Broch und die Menschenrechte: Anti-Versklavung als Ethos der Welt</i>. Berlin: De Gruyter, 2021. The journal refers to it as a review article because of its substantive length.</p> <p>"Einleitung: Was heisst und zu welchem Ende praktiziert man literaturwissenschaftlichen Aktivismus?" <i>Jahrbuch der Deutschen Schillergesellschaft</i> 66 (2022), 431-435.</p> |

"German Studies and Cosmopolitanism." *The German Quarterly* 94, no. 4 (Fall 2021): 427-443.

"The Utopia of a West-Eastern Sanctuary: Michael Kleeberg's *Der Idiot des 21. Jahrhunderts: Ein Diwan* (2018)." *Gegenwartsliteratur* 20 (2021): 83-103.

"Disruption: On the Rhythm of Radical Politics in Uwe Timm's *Rot* (Red)." *Monatshefte* 113, no. 1 (April 2021): 50-70.

"Wie Achille Mbembe des Antisemitismus bezichtigt wurde: Transatlantische Überlegungen über deutsche Farbenblindheit zu Zeiten von #BlackLivesMatter." *PERIPHERIE* 159/160 (2020): 409-425.

"Networking the Missing Link in Goethe's Weltliteratur: Orientalism and Jean-Pierre Abel-Rémusat's Sinology." *Journal of Translation Studies* 2, no. 1 (2018): 5-34.

"Prolegomenon: Distant Reading and Computational Networking in German Studies." *TRANSIT* 10, no. 1 (2016):  
<https://transit.berkeley.edu/2015/kim-3/>

"Project One: *WorldLiterature@UCLA*: Tracking International Publics with Goethe." Co-authored with Nickolas de Carlo. *TRANSIT* 10, no. 1 (2016):  
[https://transit.berkeley.edu/2015/kim\\_decarlo/](https://transit.berkeley.edu/2015/kim_decarlo/)

"Project Two: Patterns of the Anthemion: Discovering Networks of Coincidence in W.G. Sebald's *Die Ausgewanderten*." Co-authored with Mark Phillips. *TRANSIT* 10, no. 1 (2016):  
[https://transit.berkeley.edu/2015/kim\\_phillips/](https://transit.berkeley.edu/2015/kim_phillips/)

"Myths for Survival: Elias Canetti's *Masse und Macht*." *MLN* 130, no. 3 (2015): 623-642.

"The Mimicry of Empire: Writing the Self in the Arctic around 1900." *Austrian Studies* 20 (2012): 129-141.

"The Visual Regime of the Globe: Revaluing Invisibility in Global Modernity." *TRANSIT* 7 (2011): 1-25.  
<https://transit.berkeley.edu/2011/kim-2/>

"Scandals of Translation: Cannibalism and the Limits of Colonial Authority in the Trial of Iringa (1908)." *German Studies Review* 34, no. 1 (2011): 125-142.

"Re-Orienting the Weimar Theater: Enlightenment and Empire in Schiller's *Turandot*." *Colloquia Germanica* 41, no. 2 (2008): 111-126. This article appeared in 2010.

"The Task of the Loving Translator: Translation, *Völkerschauen*, and Colonial Ambivalence in Peter Altenberg's *Ashantee* (1897)." *TRANSIT* 2, no. 1 (2006): 1-21. <https://transit.berkeley.edu/2006/kim/>

Book Chapters

"Intercultural Citizenship in Working with Literary Archives." In *Literature Archive of the Future: Statements and Perspectives*, edited by Sandra Richter, 51-55. Göttingen: Wallstein Verlag, 2023.

"Susan Sontag." In *Thomas Mann's Los Angeles: Stories from Exile 1940–1953*, edited by Nikolai Blaumer and Benno Herz, 126-127. Santa Monica, CA: Angel City Press, 2022.

"Wie Achille Mbembe des Antisemitismus bezichtigt wurde: Transatlantische Überlegungen über deutsche Farbenblindheit zu Zeiten von #BlackLivesMatter." In *Jenseits der Mbembe-Debatte: Geschichte, Erinnerung, Solidarität*, edited by Matthias Böckmann, Matthias Gockel, Reinhart Kößler, and Henning Melber, 208-224. Berlin: Metropol Verlag, 2022. This essay is an expanded and updated version of the aforementioned journal article with the same title.

"Rewriting German Literary History from the Outside in: J.M. Coetzee's *Elizabeth Costello*." In *Germany from the Outside*, edited by Laurie Johnson, 85-105. New York: Bloomsbury Publishing, 2022.

"Globalgeschichten der Literaturen: Ein Methodenprogramm." In *Globalgeschichten der deutschen Literatur: Methoden – Ansätze – Probleme*, edited by Urs Büttner and David D. Kim, 1-32. Stuttgart: Metzler Verlag, 2022.

"Eine kontrapunktische Geschichte der deutschen Literatur: J. M. Coetzee's *Elizabeth Costello*." In *Globalgeschichten der deutschen Literatur: Methoden – Ansätze – Probleme*, edited by Urs Büttner and David D. Kim, 73-92. Stuttgart: Metzler Verlag, 2022.

"Kafkas private Öffentlichkeit: Kritik einer politischen Imagination." In *Öffentlichkeiten: Theorie und Geschichte ästhetisch-politischer Praxen*, edited by Urs Büttner and Sarah Michaelis, 115-130. Frankfurt am Main: Campus Verlag, 2021.

"Action! On Reframing Postcolonial Patrimony." In *Reframing Postcolonial Studies: Concepts, Methodologies, Scholarly Activisms*, edited by David D. Kim, 1-40. New York: Palgrave Macmillan, 2021.

"What Is Solidarity? Reading Hannah Arendt between Innovation and Tradition." In *Back to the Future: Tradition and Innovation in German Studies*, edited by Marc Silberman, 121-146. Oxford: Peter Lang, 2018.

"What is the Postcolonial World? Assembling, Networking, Traveling." In *The Postcolonial World*, edited by Jyotsna G. Singh and David D. Kim, 526-548. New York: Routledge, 2016.

"Peter Altenberg." In *Routledge Encyclopedia of Modernism*, edited by Stephen Ross. New York: Routledge, 2016.  
<https://www.rem.routledge.com/>.

"Adoption as a Trope of Enlightenment: Lessing's *Nathan der Weise* and Kleist's *Der Findling*." In *Thinking about the Enlightenment: Modernity and*

*Its Ramifications*, edited by Martin L. Davies, 173-187. London: Routledge, 2016.

"The Cosmopolitics of Parrhesia: Foucault and Truth-Telling as Human Right." In *Imagining Human Rights*, edited by Susanne Kaul and David Kim, 83-100. Berlin: De Gruyter, 2015.

"Introduction: Imagining Human Rights." Co-authored with Susanne Kaul. In *Imagining Human Rights*, edited by Susanne Kaul and David Kim, 1-8. Berlin: De Gruyter, 2015.

"Militant Melancholy, or Remembering Traumas in World Literature: W.G. Sebald's *Die Ringe des Saturn*." In *German Literature as World Literature*, edited by Thomas O. Beebe, 115-133. New York: Bloomsbury, 2014.

"Reading Genji in German: Reflections on World Literature and Asian-German Studies." In *Imagining Germany Imagining Asia: Essays in Asian-German Studies*, edited by Veronika Fuechtner and Mary Rhiel, 220-241. Rochester: Camden House, 2013.

"Introduction: Georg Simmel in Translation." In *Georg Simmel in Translation: Interdisciplinary Border-Crossings in Culture and Modernity*, edited by David D. Kim, 1-25. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. This essay also appeared in the first edition of 2006.

#### Digital Projects

*WorldLiterature@UCLA*, directed by David D. Kim. Supported by the Common Collaboration and Learning Environment (CCLE) Program in the Office of Instructional Technology and HumTech at UCLA. Cited in James St. Andre, "Director's Blog: Investigating Fengshui through Worldcat." Centre for Translation Technology. 2 December 2021. <http://traserver.tra.cuhk.edu.hk/en/ctt.php?id=82>; Sandra Richter, *Eine Weltgeschichte der deutschsprachigen Literatur*, 538. München: Bertelsmann, 2017.

*Collaborative Network Analysis*, directed by David D. Kim and Scott Schopieray. Digital Humanities, Michigan State University.

*The Study of Interpretive Linkages with Digital Technology in German Studies*. Lilly Teaching Fellowship. Office of the Provost and Office of Faculty and Organizational Development, Michigan State University.

#### GRANTS

2022–2023	UCLA Center for the Advancement of Teaching (\$19,508)
2020–2021	UCLA EPIC Teaching Innovation Grant (\$5,000)
2018–2019	UCLA Academic Senate's Council on Research (\$6,142.50)
2017	The Volkswagen Foundation Interdisciplinary Symposium Grant, "Postcolonialism and Its New Discontents: Envisioning New Relations to the Colonial Past" (€39,200; co-organizer)

2016–2019	UCLA CCLE Innovation and Development Program Grant (\$12,600)
2014–2016	UCLA Council on Research Conference Travel Grant (\$2,500)
2014–2015	UCLA CCLE Innovation and Development Program Grant (\$5,200)
2014–2015	UCLA Office of Interdisciplinary & Cross-Campus Affairs Seed Grant, “The Aporia of Human Rights” (\$2,500; co-organizer)
2012–2013	Zentrum für Interdisziplinäre Forschung (ZiF) Conference Grant, Bielefeld University, “The Imagination of Human Rights” (€14,000; co-organizer)
2012–2013	Deutsche Forschungsgemeinschaft (DFG), “The Imagination of Human Rights” (€7,200; co-organizer)
2008–2013	College of Arts and Letters (CAL)-Undergraduate Research Initiative (URI), Michigan State University (\$6,250)

## CERTIFICATES

2023	Faculty Leadership Academy, University of California, Los Angeles
2010	The International Bibliography Certificate of Achievement, The Modern Language Association of America
2005	School of Criticism and Theory at Cornell University, Translation Theories and Postcolonial Studies

## INVITED LECTURES

2023	“‘We Are All in the Same Boat’: Hannah Arendt against the Eichmann Principle.” California State University. November 28.
2022	“America without Natives: Hannah Arendt’s Defense of the Constitutional Republic.” Otto-Friedrich-Universität Bamberg. November 3.  “The Activist University.” <i>Aktivismus und Wissenschaft: Zur Theorie, Geschichte und Aktualität einer Provokation</i> . Leibniz-Zentrum für Literatur- und Kulturforschung Berlin and Deutsches Literaturarchiv Marbach. October 27.
2021	“Weltliterarische Seefahrten: Yoko Tawadas Hamburger Poetikvorlesungen.” <i>Neuere Deutsche Literatur I</i> , Universität Stuttgart. December 14.
2020	“What is Global Citizenship? Humanities for the Twenty-First Century.” Humanities Welcome. UCLA Humanities Division, UCLA. September 30.
2019	“Project-Based Social Network Analyses in the German-Language Classroom: A Digital Humanities Approach to Goethe’s <i>Weltliteratur</i> .” 5th

Annual German Language Teaching & Learning Workshop. The Department of German at the University of Toronto and the Deutscher Akademischer Austauschdienst. December 6-7.

"The Artist as Pariah? Thomas Mann and Hannah Arendt on the Question of Statelessness." Department of German and the BMW Center for German and European Studies, Georgetown University. October 30.

"Disruption: On the Rhythm of Radical Politics." The 51st Wisconsin Workshop, Department of German, The University of Wisconsin-Madison. September 13.

2017 "Toward a Global History of German Literature." Asian German Studies: Methoden, Gegenstände, Ziele. Deutsch-Asiatische Studententag Literaturwissenschaft. The University of Tokyo and Humboldt Universität. November 3.

"Networking the Missing Link in Goethe's World Literature: Orientalism and Jean-Pierre Abel-Rémusat's Sinology." Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft. Freie Universität Berlin. November 1.

"What is Solidarity? Reading Hannah Arendt between Innovation and Tradition." The Fiftieth Wisconsin Workshop, Department of German, The University of Wisconsin Madison. September 15.

"Translational Digital Humanities: Networking Orientalism in World Literature after Goethe." Centre for Translation Technology, The Chinese University of Hong Kong. June 12.

2016 "Kafka's private Öffentlichkeit: Kritik einer politischen Imagination." The Craig Young Scholars Lecture Series. Department of Germanic Languages & Literatures, Rutgers University. November 15.

"Kafka's Private Public." Deutsches Seminar, Leibniz Universität Hannover. July 9.

"After New German Cinema: Run Lola Run." Columbia College Hollywood. March 4.

2015 "*WorldLiterature@UCLA*: Tracking Transliterations and International Publics with Gephi." The Digital Turn in the Humanities. Department of Germanic Languages and Literatures, University of Pennsylvania. April 24.

"*WorldLiterature@UCLA*: Networking the World Republic of Scholars from a German Base." Digital Humanities Workshop. Department of Germanic Studies, University of Texas at Austin. April 9.

2014 "Critical Theory, Interface Design, and Performative Learning: Reflections on Digital Humanities from a German Base." Department of Germanic Languages and Literatures, Harvard University. April 25.



"Collaborative Network Analysis in the Humanities Classroom: Using Gephi with Imagination." Department of Classical and Modern Languages, Literatures, and Cultures. Wayne State University. April 18.

"Collaborative Network Analysis in German Studies." The Networks and Graphs Faculty Learning Community. Michigan State University. April 10.

"Contemporary German Literature and the Melancholia of World Citizenship." Department of Germanic Languages and Literatures, University of Michigan. January 31.

2013 "The Genealogy of *Parresia*: Foucault on Democratic Politics and Truth-Telling." Wayne State University. September 27.

2012 "Mapping *Masse und Macht*: Elias Canetti's Enemies." Department of German. University of California-Davis. March 5.

"Canetti's Enemies: Hobbes, Schopenhauer, and Freud." Department of German and Scandinavian Studies. University of Massachusetts Amherst. February 24.

2011 "The Globe or the Ghost: Visions of Cosmopolitics." The Department of German and Russian Languages and Literatures. The University of Notre Dame. February 7.

2010 "Till Death Do Us Part: Love, Spectrality and Translation." The DAAD Center for German and European Studies and the Center for the Humanities World Literature Workshop. University of Wisconsin-Madison. November 5.

## BOOK REVIEWS

2018 Alexander Beecroft, *An Ecology of World Literature: From Antiquity to the Present Day*. New York: Verso, 2015. *Seminar* 54, no. 2: 274-276.

2017 Joanne Miyang Cho and David M. Crowe, eds., *Germany and China: Transnational Encounters since the Eighteenth Century*. New York: Palgrave Macmillan, 2014. *German Studies Review* 40, no. 1: 169-171.

2015 Michaela Wolf, *Die vielsprachige Seele Kakaniens: Übersetzen und Dolmetschen in der Habsburgermonarchie 1848 bis 1918*. Vienna: Böhlau, 2012. *German Studies Review* 38, no. 1: 179-181.

2014 Dirk Göttsche, *Remembering Africa: The Rediscovery of Colonialism in Contemporary German Literature*. Rochester: Camden House, 2013. *Gegenwartsliteratur* 13: 364-366.

2013 Andrew Barker, *Fictions from an Orphan State: Literary Reflections of Austria between Habsburg and Hitler*. Rochester: Camden House, 2012. *German Quarterly* 86, no. 4: 490-492.

- 2010 Leo A. Lensing, ed., *Peter Altenberg: Die Selbsterfindung eines Dichters: Briefe und Dokumente 1892-1896*. Göttingen: Wallstein, 2009. *Modern Austrian Literature* 43, no. 4: 79-80.
- 2006 Marianne Hirsch and Irene Kacandes, eds., *Teaching the Representation of the Holocaust*. New York: Modern Language Association, 2004. *Focus on German Studies* 13: 154-156.

#### INVITED BLOGS, CONVERSATIONS AND INTERVIEWS

- 2023 "Bystanders: A Conversation with Norbert Frei, Saul Friedländer, and Christina Morina." Thomas Mann House. Los Angeles, California. November 16.
- "New Faculty Teaching Engagement." UCLA Teaching and Learning Center (TLC). August 28.
- 2021 "Arendt's Solidarity." Deutsches Literaturarchiv Marbach Blog. September 17. <https://blog.dla-marbach.de/2021/09/17/arendts-solidarity/>
- 2020 "Carried by the Sea." Transatlantic Literary History: Notes, Essays, Documents, edited by Kai Sina and Tanita Kraaz. Based at WWU Münster and the Volkswagen Stiftung. July 27. <https://transatlanticism.uni-muenster.blog/carried-by-the-sea/>
- "European Color Blindness and the Displacement of Racism: Priscilla Layne and David Kim in Conversation in Times of COVID-19 and #BlackLivesMatter." Thomas Mann House. June 25. <https://medium.com/vatmh/european-color-blindness-and-the-displacement-of-racism-ed8c057be48e>
- 2019 "Luncheon Discussion: Begegnungen der Kulturen in Deutschland und anderswo: Michael Kleebergs ost-westlicher Divan." German Studies Association. Portland, Oregon. October 5.
- "Past Deeds, Political Horizons: A Conversation with Norbert Frei about Thomas Mann in Post-War Germany." The Thomas Mann House. Los Angeles, California. June 2.
- 2018 "Transpazifische Überlegungen zu transatlantischen Begegnungen/ Transpacific Reflections on Transatlantic Encounters." College for Humanities and Social Sciences (인사대). Duksung Women's University. Seoul, South Korea. May 3.

#### CONFERENCE PRESENTATIONS

- 2023 "Activism in Academia." Arts in Times of Crises: The Role of Artists in Weakened Democracies. Thomas Mann House. Los Angeles, California. November 19.

- 2022 "Solidarity and Sovereignty: Katrin Sieg's *Decolonizing German and European Museums*." German Studies Association. Houston, Texas. September 17.
- "The Activist University." German Studies Association. Houston, Texas. September 17.
- 2021 "My Dream Team: Imagining the Future Work with Literary Archives." Literature Archive of the Future. Deutsches Literaturarchiv Marbach. October 26.
- "Blanche Knopf: Eine 'Verlegerin der Weltliteratur.'" Globale Literaturgeschichte: Workshop. Deutsches Literaturarchiv Marbach. September 21-24.
- "A Prose in Joyful Radical Politics: Uwe Timm's *Rot* (2001)." Fakultät für Linguistik und Literaturwissenschaft. Universität Bielefeld. Bielefeld, Germany. May 27.
- 2019 "The Citizen Aesthete or the Jewish Pariah? Thomas Mann Writes A Letter to Hannah Arendt." German Studies Association. Portland, Oregon. October 5.
- 2018 "The Citizen Aesthete as Pariah? Thomas Mann and Hannah Arendt on the Question of Worldlessness." World Literature, Intellectual History, Provenance Research: Thomas Mann's American Library. An International Workshop in Collaboration with Deutsches Literaturarchiv Marbach and ETH Zurich. Los Angeles, California. June 15.
- 2017 "Rage or Revolution? Between Liberation and Freedom in Hannah Arendt's *On Revolution*." German Studies Association. Atlanta, Georgia. October 6.
- "Wither Postcolonialism?" Postcolonialism and Its New Discontents. The Volkswagen Stiftung Herrenhausen Conference. Hannover, Germany. September 27.
- "The Beastly Citizen: J.M. Coetzee's *The Life & Times of Michael K*." Modern Language Association. Philadelphia, Pennsylvania. January 7, 2017.
- 2016 "*WorldLiterature@UCLA*: Networking the World Republic of Writers and Thinkers from a German Base." American Council on the Teaching of Foreign Languages Convention. San Diego, California. November 21. In absentia.
- "Global Memory and World Citizenship." German Studies Association. Washington, District of Columbia. October 4.
- 2015 "Data and Democracy." The UCLA Program in Experimental Critical Theory, University of California, Los Angeles. Los Angeles, California. May 19.

- 2014 "Distant Reading, Social Network Analysis, and Interface Design." German Studies Association. Kansas City, Missouri. September 19.
- 2013 "DH@CAL at Michigan State University." The Associated Colleges of the Midwest-Committee on Institutional Cooperation Enhancing the Midwest Knowledge Ecosystem. Macalester College. St. Paul, Minnesota. October 25.
- 2013 "Historical Knowledge, Literary Imagination, and Global Modernity: Columbus, Haiti, and German Jews in Hans-Christoph Buch's *Die Rede des toten Kolumbus am Tage des Jüngsten Gerichts*." German Studies Association. Denver, Colorado. October 4.
- "The Imagination of Human Rights." Zentrum für Interdisziplinäre Forschung. Bielefeld University. Bielefeld, Germany. June 28.
- "Foucault's Solidarity: Parresia and Aufklärung at the Limits of Philosophy." Modern Language Association. Boston, Massachusetts. January 6.
- 2012 "Global Solidarity and World Citizenship: Claiming the Rights of Common Humanity." International Conference on New Directions in the Humanities. Montreal, Canada. June 15.
- 2011 "The Exemplarity of World Literature: Kant, Goethe, Marx." German Studies Association. Louisville, Kentucky. September 24.
- "Adoption: A Globalizing Metaphor of Metaphor in Lessing and Kleist." 13. Internationaler Kongress zur Erforschung des 18. Jahrhunderts. Graz, Austria. July 27.
- 2010 "Spectral Thinking and Worldly Attunements." German Studies Association. Oakland, California. October 7. This paper was entirely different from the next presentation despite identical titles.
- "Spectral Thinking and Worldly Attunements." American Comparative Literature Association. New Orleans, Louisiana. April 1.
- 2009 "Of Colonial Scandals." German Studies Association. Arlington, Virginia. October 9.
- "The Rising of World Literature from the Far East: German Translations of *The Tale of Genji*." International Convention of Asia Scholars 6. Chungnam University. Daejeon, South Korea. August 6. In absentia.
- "The Smallness of Globalization." Northeast Modern Language Association. Boston, Massachusetts. March 1.
- 2008 "„Aber macht denn nur das Blut den Vater?“ Adoption in Lessing's *Nathan der Weise*." Modern Language Association. San Francisco, California. December 28.

- "Before the Great Emperor of China: Hermeneutics and Space in German Literature." German Studies Association. St. Paul, Minnesota. October 3.
- 2007 "Traveling at Standstill: (Toward) A Poetics of ImagiLation." German Studies Association. San Diego, California. October 6.
- "Between 'Negroes' and *Muselmänner*: Translating Colonialism after Auschwitz." International Interdisciplinary Conference on German Colonialism and Post-colonialism. San Francisco, California. September 7.
- 2006 "Ethics in Time: Negotiating German Postcolonialism after Auschwitz." Ethics and Postcolonialism. Newcastle University. Newcastle upon Tyne, United Kingdom. April 10.
- 2005 "The Task of the Loving Translator: Peter Altenberg's *Ashantee* (1897)." German Studies Association. Milwaukee, Wisconsin. September 30.
- "Reading Signs of Postcolonial Decadence: Ecology, Empire, and Ethicality in W.G. Sebald's *Die Ringe des Saturn*." Northeast Modern Language Association. Cambridge, Massachusetts. April 1.
- 2004 "Remembering Africa: Where is the Ethical Turn in German Postcolonial Literature?" Focus on German Studies Conference: Forgetting and Remembering? Memory Discourse in German Literature. University of Cincinnati. Cincinnati, Ohio. October 28.
- 2003 "The Authority of Religion in Arctic Explorations: A Narrative of Inuit Culture in Heinrich Klutschak's *Als Eskimo unter den Eskimos* (1889)." Northeast Modern Language Association. Cambridge, Massachusetts. March 7.
- "Warum sprichst du Deutsch? Relocating German Culture in Fatih Akin's *Im Juli* (2000)." Co-presenter Brigitta Wagner. Stanford University Graduate Student Conference: Tropes of Unification. Palo Alto, California. February 21.

## RESEARCH WORKSHOPS

- 2024 "Emerging Scholars Workshop: Global German Studies and the Politics of Belonging." German Studies Association. Atlanta, GA. September 27, 28, 29. (faculty co-leader)
- 2022 "Exil und Diversität." Doctoral and Post-Doctoral Seminar in Neuere deutsche Literaturwissenschaft. University of Bamberg, Germany. November 3.
- 2014 "The Cosmopolitics of Parrhesia: Foucault and Truth-Telling as a Human Right." Southern California German Studies Workshop. Los Angeles, CA. November 21.
- "The Study of Interpretive Linkages with Digital Technology in German Studies." Office of Faculty and Organizational Development. East Lansing, Michigan. April 24.

- 2013 "Foucault after Kant, Solidarity after Enlightenment." Global Studies in the Arts and Humanities. Michigan State University. East Lansing, Michigan. September 23.
- "Foucault's Solidarity: *Parresia* and *Aufklärung* at the Limits of Philosophy." Center for European, Russian, and Eurasian Studies. Michigan State University. East Lansing, Michigan. January 17.
- 2012 "On 'Mobilizing Shame': A Roundtable Discussion with Thomas Keenan." Peace and Justice Studies. Michigan State University. East Lansing, Michigan. October 24.
- "Melancholy as Global Feeling: W.G. Sebald's *Die Ringe des Saturn*." Global Studies in the Arts and Humanities. Michigan State University. East Lansing, Michigan. April 16.
- 2011 "Human Rights in Literature." Global Studies in the Arts and Humanities and Peace and Justice Studies. Michigan State University. East Lansing, Michigan. November 7.
- 2009 "Orientalizing Auschwitz: *Muselmänner* and the Multidirectional Memory." Global Studies in the Arts and Humanities. Michigan State University. East Lansing, Michigan. December 2.
- "Planetary Dialectics." Global Literary and Cultural Studies. Michigan State University. East Lansing, Michigan. April 26.

## TEACHING WORKSHOPS AND SEMINARS

- 2021 "Community Engagement & Social Justice: A Reorienting Framework for the Department of European Languages and Transcultural Studies." Department of European Languages and Transcultural Studies and the Excellence in Pedagogy and Innovative Classrooms (EPIC) Program funded by the Andrew W. Mellon Foundation. University of California, Los Angeles. Los Angeles, California. April 30. (Organizer and presenter)
- 2020 "Community, Diversity, and Equity for the Department of European Languages and Transcultural Studies in the Era of #BlackLivesMatter." Department of European Languages and Transcultural Studies, University of California, Los Angeles. Los Angeles, California. December 4. (Presenter)
- "Seminar in Teaching Excellence: Community Learning." The Excellence in Pedagogy and Innovative Classrooms (EPIC) Program funded by the Andrew W. Mellon Foundation. University of California, Los Angeles. Los Angeles, California. Spring 2020. (Participant)
- 2019 "Hannah Arendt's *The Origins of Totalitarianism*." Department of German and the BMW Center for German and European Studies, Georgetown University. Washington, DC. October 31, 2019. (Presenter)

- 2016 "Kafkas private Öffentlichkeit: Kritik einer politischen Imagination." Department of Germanic Languages, University of California, Los Angeles. Los Angeles, California. November 2. (Presenter)
- 2015 "WorldLiterature@UCLA: Building Translation Networks with Gephi." Department of Germanic Studies, The University of Texas at Austin. Austin, Texas. April 10. (Presenter)
- "WorldLiterature@UCLA: Tracking Translations and International Publics with Gephi." Center for Digital Humanities, University of California, Los Angeles. Los Angeles, California. April 8. (Presenter)
- 2014 "Collaborative Network Analysis (CNA) with Gephi." Department of Linguistics and Germanic, Slavic, Asian and African Languages and Creativity Exploratory, Michigan State University. East Lansing, Michigan. January 27. (Presenter)
- "Project Management with Scalar." Department of Linguistics and Germanic, Slavic, Asian and African Languages and Creativity Exploratory, Michigan State University. East Lansing, Michigan. January 27. (Presenter)
- 2013 "Exploding the Undergraduate German Language Curriculum: A Critical Examination of the Georgetown Model of Curricular Desire and Design." Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. December 2. (Participant)
- "Collaborative Network Analysis (CNA) with Gephi." Department of Linguistics and Germanic, Slavic, Asian and African Languages and Creativity Exploratory, Michigan State University. East Lansing, Michigan. September 17 and September 24. (Presenter)
- "Social Network Analysis in the Humanities Classroom: Visualizing Literary Interpretation with Gephi." Department of Linguistics and Germanic, Slavic, Asian and African Languages and Creativity Exploratory, Michigan State University. East Lansing, Michigan. April 8-9. (Presenter)
- "The Seven Habits of a Productive Humanist." Department of Teacher Education, Michigan State University. East Lansing, Michigan. February 12. (Presenter)
- 2010 "Teaching German in Translational Terms?" The 2010-2011 German Immersion Teacher Workshop. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. September 18. (Presenter)
- 2009 "Ecocriticism and Heideggers's 'Bauen Wohnen Denken.'" The German Graduate Student Colloquium. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. November 19. (Organizer and presenter)

"German Translations of *The Tale of Genji*." Integrative Studies in the Arts and Humanities 211 (taught by Catherine Ryu), Michigan State University. East Lansing, Michigan. September 14. (Presenter)

"Lessing's *Nathan der Weise*: Aufklärerisches Lehrstück und die Produktion von Kultur." GRM 815: Teaching German Culture (taught by Senta Goertler). Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. April 13. (Presenter)

2008 "Reading Kafka for Cultural Studies in High School." The 2009-2010 German Immersion Teacher Workshop. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. November 15. (Presenter)

"Literature in the Language Classroom." The 2009-2010 German Immersion Teacher Workshop. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. November 15. (Presenter)

"What's Language Got to Do With It? Reflections on the Twenty-First Century." The German Graduate Student Colloquium. Department of Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University. East Lansing, Michigan. October 1. (Presenter)

## TEACHING

### UNIVERSITY OF CALIFORNIA, LOS ANGELES

Faculty and Graduate Seminar in Teaching Excellence  
STE: "Language Expertise." Winter 2018

#### Graduate Courses in European Languages and Transcultural Studies

ELTS 202: "Arendt's Solidarity." Winter 2023

ELTS C201XP: "Between Los Angeles and Europe: New Approaches to Transatlantic European Studies." Spring 2022, Winter 2024

#### Graduate Course in German Studies

GRM 265: "German Philosophy: Hannah Arendt." Winter 2017

GRM 212: "Global Literary Histories." Fall 2018

GRM 212: "Imagining Cosmopolitanism." Winter 2015

GRM 201C: "Theories of Literary Interpretation." Fall 2017

#### Undergraduate Courses in European Languages and Transcultural Studies

ELTS 187: "The Activist University: Senior Capstone Thesis Seminar." Spring 2023, Spring 2024

ELTS C101XP: "Between Los Angeles and Europe: New Approaches to Transatlantic European Studies." Spring 2022, Winter 2024

#### Undergraduate Courses in German Studies

GRM/SRP 199: "Directed Research or Senior Project in German." Summer 2016

GRM 197: "Individual Studies in German." Spring 2016

GRM 187: "Franz Kafka: Fiction, Genre, and Reality." Winter 2018

GRM 170: "Goethe und Weltliteratur." Spring 2015



GRM 158: "Franz Kafka." Spring 2016  
GRM 152: "Liebe." Fall 2018  
GRM/SRP 99: "Undergraduate Research." Summer 2015

General Education Courses in the Arts and Humanities

GRM 59: "The Holocaust in Film and Literature." Winter 2016  
GRM 56: "Figures Who Changed the World: Cosmopolitanisms within a Global Context."  
Spring 2016, Summer 2016, Spring 2017, Summer 2017, Winter 2019, Spring 2020

Honors Collegium

Honors Collegium: "Imagining Human Rights." Winter 2017

Fiat Lux Seminar

Community Engagement and Social Change 19: "Conversations on 'There Goes the Neighborhood.'" Winter 2020  
Global Studies 19: "Film, Fiction, and the 2008 Financial Crisis." Spring 2017

UCLA Travel Study

Global Studies 113AD: "Human Rights." Summer 2022, Summer 2023  
Global Studies 113BD: "Transnational Actors and Institutions of Human Rights." Summer 2022, Summer 2023

*MICHIGAN STATE UNIVERSITY*

Graduate Course in German Studies:

GRM 864: Tropes of Modernity  
GRM 820: Cosmopolitics in Contemporary German Literature and Film  
GRM 820: Marx, Nietzsche, Freud  
GRM 820: Critical Theory and German Literature

Undergraduate Courses in German Studies:

GRM 491: Gegenbilder von Hitler  
GRM 455: Adoption als Kulturmuster  
GRM 420: Advanced German  
GRM 342: Liebe und Literatur  
GRM 302: Advanced German II  
GRM 301: Advanced German I  
GRM 201: Intermediate German

Undergraduate Courses in Global Studies:

GSAH 499: Senior Thesis in GSAH  
GSAH 310: The Imagination of Human Rights  
GSAH 230: Constructions in World Literature, Translation in History

*HARVARD UNIVERSITY*

Course in Harvard Summer School:

Introduction to German for Reading Knowledge

Courses in German Studies and the Core Curriculum:

German Colonial Imagination  
Intermediate German I & II  
Elementary German I & II

## PROFESSIONAL DEVELOPMENT

- 2023                      UCLA Faculty Leadership Academy. Winter and Spring.
- 2020                      “Seminar in Teaching Excellence: Community Learning.” The Excellence in Pedagogy and Inclusive Classrooms Program Mellon Fellowship. The University of California, Los Angeles. Los Angeles, California. March 25-June 12.
- 2016                      “Contemporary German Narratives of Economic Crisis and Ordnung.” German Studies Association. San Diego, California. September 30-October 2.
- 2013                      “Meeting Tomorrow’s Needs in College German Programs.” The American Association of Teachers of German, Georgetown University. Washington, DC. October 11-13.
- “Get Started in Digital Humanities with Help from DHCommons.” The Modern Language Association, Northeastern University. Boston, Massachusetts. January 3.

## CONFERENCE ORGANIZATION

- 2023                      UCLA Fulbright Day with Dr. Julie Taylor, Director of Academic Relations—Fulbright, Institute of International Education, Washington, DC on April 11.
- 2018                      “Globalgeschichten der deutschen Literatur—Global Histories of German Literature,” co-organized with Dr. Urs Büttner (Freie Universität Berlin). First set of conference at the Freie Universität Berlin on October 15-16, second set of conference at UCLA on November 5-6.
- “World Literature, Intellectual History, Provenance Research: Thomas Mann’s American Library,” co-organized with Dr. Caroline Jessen (Deutsches Literaturarchiv Marbach) and Professor Andreas Kilcher (ETH Zürich). At UCLA on June 14-15.
- 2017                      “Postcolonialism and Its Discontents,” co-organized with Dr. Monika Albrecht (University of Vechta) and funded by the Volkswagen Stiftung. At the Herrenhausen Palace on September 27-29.
- 2015                      “The Aporia of Human Rights,” co-organized with Dr. Jessica Peake and Professor Tendayi Achiume (UCLA School of Law) and funded by the Office of the Vice Provost for Interdisciplinary and Cross-Campus Affairs. At UCLA on May 1.

## CONFERENCE PANEL AND ROUNDTABLE ORGANIZATION

- 2017                      Roundtable Organizer, “Publishing in German Studies: A Conversation with Book Editors,” German Studies Association

Session Co-Organizer, "Raging Justice I" and "Raging Justice II," German Studies Association

Session Co-Chair and Panel Co-Organizer, "Rethinking Citizenship with Hannah Arendt," Modern Language Association

2016 Session Respondent, "Literary Institutions and the Publishing Industry," German Studies Association

2015 Session Moderator, "Big Humanities," German Studies Association

2014 Session Chair and Panel Organizer "German Studies and Digital Humanities I and II," German Studies Association

2013 Session Chair and Panel Organizer, "The Poetics and Politics of Human Rights," Modern Language Association

2011 Session Chair and Panel Organizer, "The Pedagogy of German in a Global Context," German Studies Association

2010 Session Respondent, "Representations of China in Modern Germany," German Studies Association

2009 Session Chair and Panel Organizer, "Translation and the Ends of Empire," German Studies Association

Session Respondent, "China, Japan, and German Modernities," German Studies Association

Session Chair, "Narrating Multiple Modernities," Northeast Modern Language Association

## SERVICE

### Board

2024– American Friends of the Deutsches Literaturarchiv Marbach

### *Editorial boards*

2023– *Amsterdamer Beiträge zur neueren Germanistik* (book series published by Brill and under the co-editorship of Priscilla D. Layne and Gaby Pailer)

2021– *Gegenwartsliteratur* (under the editorship of Friederike Eigler)

2019– *The German Quarterly* (the first term under the editorship of Carl Niekerk and reappointed for a second term under the co-editorship of Hester Baehr and Karin Schutjer)

### *Search committee for new editor*

2020–2021 Search Committee for *The German Quarterly* (chaired by Professor Lynne Tatlock, Washington University in St. Louis)

*Tenure files reviewed*

2022 The University of Chicago

2021 Wayne State University

*Modern Language Association*

2016–2019 Regional Delegate, Western United States and Western Canada Delegate Assembly

*Journal articles anonymously reviewed*

2020 PMLA

2017 *Seminar, The German Quarterly*

2016 *German Studies Review*

*Book manuscripts anonymously reviewed*

2020 Routledge

2018 University of Georgia Press

2017 University of Michigan Press

UNIVERSITY OF CALIFORNIA, LOS ANGELES

University of California (systemwide):

2021–2022 University of California Education Abroad Program (UCEAP) Campus Faculty Directors Meeting

UCLA:

2023– Academic Senate Legislative Assembly

2022–2025 UCLA Distinguished Teaching Award Selection Committee (inaugural faculty chair in 2023-24)

2022– College Faculty Executive Committee (FEC); representative for the International Institute in 2022–; representative for Group III (Comparative Literature; European Languages and Transcultural Studies; Linguistics; Philosophy; faculty with Humanities Division appointments) in 2023–24

2020–2022 Academic Senate Legislative Assembly

2021–2022 Academic Senate Committee on International Education

International Institute Committee on Academic Exchange

Graduate Programs and Study-Abroad Committee

Summer Sessions Faculty Advisory Committee

Interim Global Risk Assessment Committee for Study-Abroad Programs  
(including the Subcommittee on Vaccination for Study-Abroad Programs)

2019–2020 Council on Research (COR)-Faculty Grants Program (FGP) Subcommittee

2016–2020 Faculty-in-Residence, UCLA Residential Life

2020 ACLS and Guggenheim Fellowship Workshop Panelist

2017–2018 Committee Member, Graduate Summer Research Mentorship (GSRM)  
Review Committee

Committee Member, Ad-hoc Self-Review Committee for the Eight-Year  
Senate Review of the Foundation Area of Arts and Humanities in  
Undergraduate Education Initiatives

2015–2017 Faculty Review Board for the Interdisciplinary Seminar/Workshop  
Funding Competition from the Office of Interdisciplinary & Cross-  
Campus Affairs

International Institute:

2023– Curriculum Committee (chair)

2022– Faculty Search Committee (chair)

2022– Faculty Advisory Committee for the International Institute, ex officio

2022– Faculty Advisory Committee for Global Studies Interdepartmental  
Program, ex officio

2022–2023 Curriculum Committee, ex officio

2015–2022 Faculty Advisory Committee for Global Studies Interdepartmental  
Program

2016–2018 Faculty Advisory Committee for the Global Human Rights Initiative

2017 Faculty Selection Committee for the United Kingdom Undergraduate  
Study-Abroad Scholarship at the International Institute and the Center  
for European and Russian Studies

2016 Center for European and Russian Studies Summer Language Study  
Awards Committee

2015–2016 Faculty Advisory Board for the Center for European and Russian Studies

Faculty Review Board for Faculty Grants at the Center for European and  
Russian Studies

2015 Center for European and Eurasian Studies Graduate Student Awards Committee

Division of Humanities:

2021–2022 Dean of the Division of Humanities Search Advisory Committee  
 2019 Division Team for the Inaugural UCLA Diversity Summit  
 2016–2018 Steering Committee of the Excellence in Pedagogy and Innovative Classrooms (EPIC) Program  
 2015–2017 Inaugural Diversity Committee of the Humanities Division  
 2015 Center for Digital Humanities Project Review Committee  
 2014–2018 The Van Dyck Chair Search Committee

Department level:

2023–2024 Graduate Admissions Committee  
 2022–2023 Faculty Search Committee for the Academic Administrator of Language Programs  
 2021–2022 Faculty Search Committee for Lecturer in German (chair)  
 Undergraduate Awards Committee (chair)  
 Lecturer Pre-Six Consideration and Assessment Committee  
 2020–2021 Undergraduate Awards Committee  
 2018–2019 Faculty Search Committee for 2 Tenure-Track Assistant Professors (chair)  
 2014–2018 External Speaker Series Organization (Department of Germanic Languages)  
 2014–15 Graduate Funding Committee (Department of Germanic Languages)

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University-level:

2012–2014 The University Committee for the Library  
 2010–2014 The Environmental Science and Policy Program  
 2008–2014 Faculty Advisory Board and Core Faculty, Peace and Justice Studies  
 2008–2014 Core Faculty, Center for European, Russian, and Eurasian Studies

College-level:

2013–2014	Digital Humanities Steering Committee
2009–2010	Planning Committee for Undergraduate Research Initiatives, Office of Associate Dean for Undergraduate Affairs
2008–2009	Planning Committee for Interdisciplinary Theory Seminars, Office of the Dean for Graduate School

Department-level:

2013–2014	Search Committee Member, Japanese-Global Studies in the Arts and Humanities Tenure-Track Position
2012–2013	Search Committee Member, German Tenure-Track Position German Program Convener Departmental Advisory Committee Search Committee Chair, German Fixed-Term Position
2011–2014	Delta Phi Alpha National German Honor Society Faculty Advisor
2010–2011	German Fixed-Term Position
2009–2011	Programming Committee, Global Studies in the Arts and Humanities, Michigan State University
2008–2014	Curriculum Committee, Global Studies in the Arts and Humanities Fixed-Time Faculty Reviewer for the German and Korean Programs
2008–2013	Organizer of German and Global Studies External Speaker Series, Department of Linguistics and Germanic, Slavic, Asian and African Languages, and Global Studies in the Arts and Humanities