

**Todd Samuel Presner**  
University of California, Los Angeles

Dept. of European Languages and Transcultural Studies  
212 Royce Hall  
Los Angeles, CA 90095-1539

presner@ucla.edu

**EDUCATION:**

Ph.D., 2003, History of Art, University of California, Berkeley. Dissertation: “The Aesthetics of Regeneration: The Zionist Invention of the Muscle Jew and the Visual Culture of the Fin-de-Siècle.”

Ph.D., 2002, Comparative Literature, Stanford University. Dissertation: “Tracking Modernity, Nationalizing Mobility: German/Jewish Travel Literature as a History of Possibility.”

M.A., 1998, Comparative Literature, Stanford University.

B.A., 1994, Literature and Philosophy, Duke University. *Magna Cum Laude*, Graduated with Distinction in Program in Literature.

**ACADEMIC EMPLOYMENT:**

Michael and Irene Ross Chair, Division of Humanities (2014-present)

Professor, European Languages and Transcultural Studies and Comparative Literature, University of California Los Angeles (2021-present)

Professor of Germanic Languages and Comparative Literature, University of California Los Angeles (2010-2021)

Associate Professor of Germanic Languages and Comparative Literature, University of California Los Angeles (2008-10).

Associate Professor of Germanic Languages, University of California, Los Angeles (2007-2008).

Visiting Assistant Professor of German Studies and Comparative Literature, University of California, Berkeley (Fall 2004).

Assistant Professor of Germanic Languages, University of California, Los Angeles (2002-2007).

Assistant Professor of Humanities and Founding Faculty Member, European College of Liberal Arts, Berlin (Summer 2000)

**ADMINISTRATIVE LEADERSHIP:**

Chair, Department of European Languages and Transcultural Studies (July 2021-present)

Special Advisor to the Vice Chancellor, Office of Research and Creative Activities (2018-present)

Associate Dean of Digital Innovation, Division of Humanities (2018-2021)

Founding Chair, Digital Humanities Program (2010-2021)

Sady and Ludwig Kahn Director, UCLA Alan D. Leve Center for Jewish Studies, University of California Los Angeles (2011-2018); Co-Director (2010-11)

### **FIELDS OF SPECIALIZATION:**

- German-Jewish Literature, Culture, and Intellectual History from the Enlightenment to the Present
- Digital Humanities, Visual Culture, and Media Studies
- Yiddish Literature and Culture
- Holocaust and Genocide Studies
- Cultural Geography and Urban Humanities

### **PUBLICATIONS:**

#### Books:

*Urban Humanities: New Practices for Reimagining the City*, collaboratively authored with Dana Cuff, Anastasia Loukaitou-Sideris, Maite Zubiaurre, and Jonathan Crisman (Cambridge: MIT Press, 2020), 300 pp. At the intersection of architecture, urban planning, and the humanities, this book explores methods and practices for engaging with cities and imagining new possibilities for spatial justice. *Urban Humanities* argues for an interdisciplinary approach to studying cities and introduces methods such as thick mapping, filmic sensing, and speculative design into contemporary discussions of urbanism.

*Probing the Ethics of Holocaust Culture*, edited by Claudio Fogu, Wulf Kansteiner, and Todd Presner (Cambridge: Harvard University Press, 2016), 528 pp. This edited volume is a reappraisal of the debates and controversies that have shaped Holocaust studies over a quarter century. With twenty chapters, four introductory essays, and an epilogue, the volume brings international scholars of the founding generation of Holocaust studies into conversation with a new generation of historians, artists, and writers who have challenged the limits of representation through their scholarly and cultural practices. Organized around three interlocking themes—the stakes of narrative, the remediation of the archive, and the politics of exceptionality—the essays in this volume explore the complex ethics surrounding the discourses, artifacts, and institutions of Holocaust remembrance.

*HyperCities: Thick Mapping in the Digital Humanities*, with contributions by David Shepard and Yoh Kawano (Cambridge: Harvard University Press, 2014), 212 pp. This book examines the field of digital cultural mapping and asks how qualitative and quantitative approaches to spatial analyses can foster Humanities scholarship. It does so by tracing the media and technological genealogy of the HyperCities platform, referencing key conceptual antecedents in the field of hypermedia information visualization, the history of the geospatial web, and the textured field of the Digital Humanities. Archived book website: <http://hypercities.com> includes 16 projects as well as code modules, mapping tools, and historical map library.

*Digital Humanities*, collaboratively authored with Anne Burdick, Johanna Drucker, Peter Lunenfeld, and Jeffrey Schnapp (Cambridge: MIT Press, 2012), 141 pp. Arguing for the deep and precarious linkage between the "humanities" and the "digital," this book examines the emerging forms, genres, and social life of the Digital Humanities. It is a vision statement for the future, an invitation to engage, and a critical foundation for understanding collaborative, digitally-inflected, generative approaches to the Humanities within the academy and in society-at-large.

*Mobile Modernity: Germans, Jews, Trains* (New York: Columbia University Press, 2007), 368 pp. This book argues for the profound interconnectedness between German thought and Jewish thought and is staged as a series of "stops" on a railway itinerary through German-Jewish history. The railway not only serves as the methodological organizing principle for the book but also represents the dialectic of German/Jewish modernity, both the hopes and catastrophes at its core.

*Muscular Judaism: The Jewish Body and the Politics of Regeneration* (New York/London: Routledge Press, 2007), 279 + xxiv pp. (Paperback edition, 2010). This interdisciplinary work of cultural history examines the birth and popularization of the "muscle Jew": the strong, healthy, nationally-minded Jew. Traversing sports history, medical literature, popular culture, aesthetics, gender studies, colonialism, and military history, the book weaves together the story of the regeneration of the Jewish body in light of other European discourses of regeneration, which sought to bring about the rejuvenation of nation, spirit, and body.

Lead translator of a collection of essays by Reinhart Koselleck, *The Practice of Conceptual History: Timing History/Spacing Concepts*, Foreword by Hayden White (Stanford: Stanford University Press, 2002), 363 pp. Koselleck was one of Germany's foremost philosophers of history, known for his contributions to the study of historical concepts.

### Books-in-Progress:

*Ethics of the Algorithm: Computational Approaches to Holocaust History and Memory* (400 manuscript pages completed, preparing submission in fall 2021). This book employs a wide-range of computational methods – from natural language processing to machine learning – to ask new questions of Holocaust history and memory. The book starts with a reexamination of the earliest, proto-computational approaches to studying Holocaust testimony in the 1950s, and it concludes with an examination of contemporary, AI-informed testimonies that use machine learning to process responses to questions. In between, it delves into thousands of testimonies and witness accounts from various corpora (the USC Shoah Foundation, the US Holocaust Memorial Museum, the Yale Fortunoff Archive, among others) using digital humanities and computational approaches focused on the analysis of language, sound, performance, and narrative. Richly illustrated with visualizations, data narratives, and interface designs, the book ultimately asks what it means for algorithmic methods of analysis to be ethical and how they can complement humanistic interpretations and values.

*A Message in a Bottle: The Ethics of Testimony from an Archive of the Future*. Projected length: 250 pp. (in progress). Taking its title from Paul Celan's idea of a poem as a "Flaschenpost" (message in a bottle), this book begins with analysis of a unique archive of Holocaust letters and diaries that were written days and sometimes even hours before the death of the author. It continues by asking what it means to bear witness in situations of extreme violence and destruction when nearly all traces of testimony are absent. Using an interdisciplinary conceptual framework built on the literature and philosophies of Walter Benjamin, Emmanuel Levinas, Toni Morrison, Saidiya Hartman, and others, the project investigates the idea of writing blindly on the edge of death, the attempt to communicate to the future, the silences of the archive, and the ethical imperatives of being open to the message of the wholly other.

### Peer-Reviewed Publications:

Research Article (in-progress): "Algorithmic Close Reading: Using Semantic Triplets to Index and Analyze Agency in Holocaust Testimonies," with co-author Lizhou Fan (under review at *Digital Humanities Quarterly*).

Book Chapter: "Digitale Geisteswissenschaften und Holocaustzeugnisse: Anmerkungen zu einer globalen Genealogie," trans. Lena Hein, in: Urs Büttner and David Kim, eds., *Globalgeschichten der deutschen Literatur* (Springer Verlag, forthcoming 2021).

Book Chapter: "Intersectional Methodologies and Holocaust Studies," in *The Holocaust and North Africa*, eds. Sarah Stein and Aomar Boum (Stanford University Press, 2018), 245-51.

Book Chapter: "Generation, Degeneration, Regeneration: Health, Disease, and the Jewish Body," in: *The Cambridge History of Judaism, Vol. 8: The Modern World 1815-2000*, eds. Mitchell B. Hart and Tony Michels (Cambridge: Cambridge University Press, 2017), 589-610.

- Research Article: "Urban Humanities Pedagogy," co-authored with Jonathan Banfill and Maite Zubiaurre, in: *Boom: The Journal of California* 6.3 (2016), 126-134.
- Book Chapter: "Introduction: The Field of Holocaust Studies and the Emergence of Global Holocaust Culture" (co-authored with Wulf Kansteiner) in: *Probing the Ethics of Holocaust Culture*, edited by Claudio Fogu, Wulf Kansteiner, and Todd Presner (Cambridge: Harvard University Press, 2016), 1-42.
- Book Chapter: "The Ethics of the Algorithm: Close and Distant Listening to the Shoah Foundation Visual History Archive," in: *Probing the Ethics of Holocaust Culture*, edited by Claudio Fogu, Wulf Kansteiner, and Todd Presner (Cambridge: Harvard University Press, 2016), 175-202.
- Book Introductions: "The Stakes of Narrative," "Remediations of the Archive," and "The Politics of Exceptionality," co-authored with Claudio Fogu and Wulf Kansteiner, in: *Probing the Ethics of Holocaust Culture*, edited by Claudio Fogu, Wulf Kansteiner, and Todd Presner (Cambridge: Harvard University Press, 2016), 43-51, 167-173, 309-318.
- Book Chapter: "Mapping the Geospatial Turn," with David Shepard, in: *A New Companion to Digital Humanities*, ed. Susan Schreibman, Ray Siemens, and John Unsworth (London: Wiley Blackwell, 2016), 201-212.
- Book Chapter: "Critical Theory and the Mangle of Digital Humanities," in: *Between the Humanities and the Digital*, eds. David Theo Goldberg and Patrik Svensson (Cambridge: MIT Press, 2015), 55-68.
- Research Article: "The Humanities – Bigger and Bolder," *Seminar: A Journal of Germanic Studies*, Volume 50, Number 2, May 2014, 154-160.
- Research Article: "German-Jewish Studies in the Digital Age: Remarks on Discipline, Method, and Media," in: *Nexus 1: Essays in German Jewish Studies*, ed. William Donahue (Rochester, NY: Camden House, 2011), 7-26.
- Book Chapter: "Comparative Literature in the Age of Digital Humanities: On Possible Futures for a Discipline," *Blackwell Companion to Comparative Literature*, eds. Ali Behdad and Dominic Thomas (Oxford: Blackwell, 2011), 193-207.
- Research Article: "Hypercities: A Case Study for the Future of Scholarly Publishing," *The Shape of Things to Come*, ed. Jerome McGann (Houston: Rice University Press, 2010), 251-71. Also available online: <http://cnx.org/content/m34318/latest/>
- Research Article: "Digital Humanities 2.0: A Report on Knowledge," *Emerging Disciplines*, ed. Melissa Bailar (Houston: Rice University Press, 2010), 63-86. Also available online: <http://cnx.org/content/m34246/latest/>
- Book Chapter: "Hegel's Philosophy of History via Sebald's Imaginary of Ruins: A Contrapuntal Critique of the 'New Space' of Modernity," in *The Ruins of Modernity*, eds. Julia Hell and Andreas Schönle (Durham: Duke University Press, 2010), 193-211.
- Book Chapter: "Digital Geographies: Berlin in the Ages of New Media," in: *Spatial Turns: Space, Place, and Mobility in German Literary and Visual Culture*, eds. Jaimey Fisher and Barbara Mennel (Amsterdam: Rodopi, 2010) (Amsterdamer Beiträge zur neueren Germanistik), 446-69.
- Book Chapter: "HyperCities: Building a Web 2.0 Learning Platform," in: *Teaching Literature at A Distance*, eds. Anastasia Natsina and Takis Tagialis (Continuum Books, 2010), 171-82.

- Research Article: "Remapping German/Jewish Studies: Benjamin, Cartography, Modernity," in: *German Quarterly*, ed. Leslie Morris 82.3 (Summer 2009): 293-315.
- Book Chapter: "The City in the Ages of New Media: From Ruttmann's *Berlin: Die Sinfonie der Grossstadt* to Hypermedia Berlin," in *After the Digital Divide: German Aesthetic Theory in the Age of New Media*, eds. Lutz Koepnick and Erin McGlothlin (Camden House, 2009), 167-185.
- Book Chapter: "Seafaring Jews, World History, and the Zionist Imaginary," in *Writing Travel: The Poetics and Politics of the Modern Journey*, ed. John Zilcosky (Toronto: University of Toronto Press, 2008), 98-122.
- Research Article: "Introduction – Zionism and its Discontents: Towards a Conceptual History" (co-authored with Sebastian Wogenstein), *The Germanic Review*, vol. 83, no. 4 (2008): 291-98.
- Edited Volume: Co-editor (with Amir Eshel) of special issue of *Modernism/Modernity*, "Between Spontaneity and Reflection: Reconsidering Jewish Modernism," 13.4 (Winter 2006).
- Research Article: "Seeing Urban Spaces Anew at the University of California" (co-authored with Suzy Beemer and Richard Marciano), *Cyberinfrastructure Technology Watch*, 3.2 (May 2007), 7 pages. Available online at: <http://www.ctwatch.org/quarterly/articles/2007/05/seeing-urban-spaces-aneu/>
- Research Article: "Introduction" (co-authored with Amir Eshel) to special issue of *Modernism/Modernity*, "Between Spontaneity and Reflection: Reconsidering Jewish Modernism," 13.4 (Winter 2006): 607-14.
- Research Article: "Muscle Jews and Airplanes: Modernist Mythologies, the Great War, and the Politics of Regeneration," in: *Modernism/Modernity*, 13.4 (Winter 2006): 701-28.
- Research Article: "'The Fabrication of Corpses': Heidegger, Arendt, and the Modernity of Mass Death," *Telos*, no. 135 (Summer 2006): 84-108.
- Research Article: "Cultural History in the Age of New Media, or 'Is There a Text in this Class?'" *Vectors: Journal of Culture and Technology in a Dynamic Vernacular*. Vol. 2 (Summer 2005). The article is online ("launch project"): <http://www.vectorsjournal.org/index.php?page=8|2&projectId=60&issueCurrent=2>
- Research Article: "'Hypermedia Berlin': German Cultural Studies and New Media" (Special Issue in honor of Hinrich C. Seeba), *German Politics and Society*. Issue 74. Vol. 23. No. 1 (Summer 2005): 171-88.
- Research Article: "'What a Synoptic and Artificial View Reveals': Extreme History and the Modernism of W. G. Sebald's Realism," *Criticism*, special issue, "Extreme and Sentimental History." Vol. 46. No. 3 (Summer 2004): 341-60.
- Research Article: "Jews on Ships; or, How Heine's *Reisebilder* Deconstruct Hegel's Philosophy of World History," *Publications of the Modern Language Association of America [PMLA]*, special issue, "Imagining History." Vol. 118. No. 3. (May 2003): 521-38.
- Research Article: "'Clear Heads, Solid Stomachs, and Hard Muscles': Max Nordau and the Aesthetics of Jewish Regeneration," *Modernism/Modernity*. Vol. 10. No. 2. (April 2003): 269-96.
- Research Article: "The End of Sex and the Last Man: On the Weimar Utopia of Ernst Jünger's 'Worker,'" *Qui Parle*, Special Issue: 'Dossier on Fascism, Gender, and Culture.' Vol. 13. No. 1. (Fall/Winter 2001): 103-36.
- Research Article: "Traveling Between Delos and Berlin: Heidegger and Celan on 'What Remains,'" *The*

*German Quarterly*, Special Issue, 'Sites of Memory.' Vol. 74. No. 4. (Winter 2001): 417-29.

Research Article: "Subjunctive History? The Use of Counterfactuals in the Writing of the Disaster," *Storiografia*. No. 4. (Winter 2000): 23-38.

### **Digital Projects, Interviews, Other Publications, and Book Reviews**

Interview podcast, "The Ethics of the Algorithm: Digital Innovation and Humanistic Computing" (October 2020), with Deb Donig, [The Technically Human Podcast](#).

Book Review of Leslie Morris, *The Translated Jew*, in: *American Jewish Studies Review*, 44.1 (April 2020), pp. 218-220.

Interview, *TECCOGS (Tecnologias Cognitivas)*, no. 19 (Jan-June 2019), pp. 11-28. Available online: [http://www4.pucsp.br/pos/tidd/teccogs/edicao\\_completa/teccogs\\_cognicao\\_informacao-edicao\\_19-2019-completa.pdf](http://www4.pucsp.br/pos/tidd/teccogs/edicao_completa/teccogs_cognicao_informacao-edicao_19-2019-completa.pdf)

Editor-in-Chief and Principal Investigator, *HyperCities* (<http://hypercities.com>): Funded by the MacArthur Foundation as one of its first "digital media and learning" projects, HyperCities is a web-based platform for exploring the layered cultural, social, and urban histories of city spaces.

Executive Editor and Principal Investigator, "Mapping Jewish LA" (<http://mappingjewishla.org>): Started under my direction at UCLA's Center for Jewish Studies, "Mapping Jewish LA" is a multi-authored, archive-driven, digital research platform for exploring the histories of Jewish LA.

Commentary: "Academic Freedom and Jewish Studies," in *American Jewish Studies Perspectives* (2016).

Interview: "Surfing the Web, Algorithmic Criticism, and Digital Humanities," with Diane Favro, Kathleen Komar, and Willeke Wendrich, in: *Digital Humanities and Digital Media: Conversations on Politics, Culture, Aesthetics, and Literary*, ed. Roberto Simanowski (London: Open Humanities Press, 2016), 247-264.

Opinion Article: "An Open Letter to President Obama: This is a Moral Emergency" in: *Jewish Journal* (June 19, 2015): [http://www.jewishjournal.com/opinion/article/an\\_open\\_letter\\_to\\_president\\_obama\\_this\\_is\\_a\\_moral\\_emergency](http://www.jewishjournal.com/opinion/article/an_open_letter_to_president_obama_this_is_a_moral_emergency)

Opinion Article: "The Jewish Question at UCLA: Another Perspective" in: *Jewish Journal* (March 12, 2015): [http://www.jewishjournal.com/opinion/article/the\\_jewish\\_question\\_at\\_ucla\\_another\\_perspective](http://www.jewishjournal.com/opinion/article/the_jewish_question_at_ucla_another_perspective)

Opinion Article: "Why did We Invite Cornel West?" in: *Jewish Journal* (April 22, 2015): [http://www.jewishjournal.com/opinion/article/why\\_did\\_we\\_invite\\_cornel\\_west](http://www.jewishjournal.com/opinion/article/why_did_we_invite_cornel_west)

Commentary: "Welcome to the 20-Year Dissertation," *The Chronicle of Higher Education*. November 25, 2013.

Web Site Review: "'Digital Harlem' and 'Henry Hudson 400,'" in: *The Journal of American History* (December 2010): 2-3.

Exhibition Review: "Briefly Noted: Review of Exhibition: 'Art of Two Germanys/Cold War Cultures,'" in: *The Germanic Review*, 84.4 (Fall 2009): 381-86.

Book Review: Naomi Seidman, *Faithful Renderings: Jewish-Christian Difference and the Politics of Translation*, in *AJS Review* 33 (2009): 195-198.

Book Review: Galili Shaha, *Theatrum Judaicum: Denkspele im deutsch-jüdischen Diskurs der Moderne*, *Monatshefte*, vol. 100, no. 2 (Summer 2008): 318-20.

Book Review: Katja Garloff, *Words from Abroad: Trauma and Displacement in Postwar German Jewish Writers*, *Pacific Coast Philology*, vol. 42 (2007): 130-32.

Encyclopedia Entry: "W. G. Sebald" in the *Encyclopedia of Europe 1914-2004*, ed. John Merriman and Jay Winter (Charles Scribner's Sons, 2006). 3 pp.

Book Review: Paul Lerner, *Hysterical Men: War, Psychiatry, and the Politics of Trauma in Germany, 1890-1930, Modernism/Modernity*. Vol. 11. No. 4 (November 2004): 830-32.

### **Unpublished Work:**

Whitepaper (co-authored with Alison Mudditt): "The Future of the Humanities in the Digital Age at UC Press" (2014).

Whitepaper (co-authored with Chris Johanson): "The Promise of Digital Humanities" (2009).

Report (co-authored with Jaime Balboa): "Proposal for a *cy pres* Allocation for Homosexual Victims of the Nazis," submitted on behalf of the Pink Triangle Coalition, for the Holocaust Victim Assets Litigation (Swiss Banks Settlement). New York, 2001.

### **TEACHING RECOGNITION:**

Recipient of the Brian Copenhaver Award for Innovation in Teaching with Technology for "Hypermedia Berlin," German 61a (2006). This university-wide award is given to a faculty member who has developed innovative ways of enhancing undergraduate instruction through the use of new technologies.

Nominated for the Brian Copenhaver Award for Innovation in Teaching with Technology for "Hypermedia Berlin," German 61a (2005)

### **RESEARCH, TEACHING, AND INSTITUTIONAL GRANTS:**

Co-Principal Investigator (with co-PIs Juliet Williams, Darnell Hunt, and David Schaberg) of "Social Justice Curriculum," a Mellon-sponsored grant to develop an undergraduate curriculum focused on social justice across the "experimental humanities" (digital, urban, environmental, and health humanities). Amount of award: \$5M (2021-2026).

Co-Principal Investigator (with co-PI Dana Cuff, co-PI Diane Favro, and co-PI Anastasia Loukaitou-Sideris) of "Urban Humanities," a Mellon-sponsored grant to develop a graduate curriculum and research program in this interdisciplinary field. Amount of award: \$2M (2013-16), \$1.65M (2016-2020), \$1M (2020-2024).

Co-Principal Investigator (with Miriam Posner, Steven Nelson, and Johanna Drucker) of Getty Institute Grant to teach a Summer Institute on Digital Art History at UCLA (2014 and 2015). Amount of award: \$185,000 and \$180,000.

Principal Investigator, Trans-disciplinary Collaborative Seed Grant (Academic Senate and Vice Chancellor of Research) for "Developing a Web 3.0 Social Media Laboratory" (with Francis Steen, Song-Chun Zhu, and Gary Strong): \$25,000 (2011-13).

NEH Grant for Institute for Advanced Topics in the Digital Humanities (Director of Institute, "Digital Cultural Mapping: Transformative Scholarship and Teaching in the Geospatial Humanities", with co-PIs Chris Johanson and Diane Favro): \$249,000 (2011-13).

Google Digital Humanities Grant (PI) for "HyperCities: Geo-Scribe," a tool for integrating Google Book Search with historical maps on the HyperCities platform (co-PIs: David Shepard and Chris Johanson). Amount of award: \$40,000 (2010-11) and \$50,000 (2011-12).

Co-Principal Investigator of Haynes Foundation Grant (led by PI Philip Ethington, USC) for "Mapping Los Angeles Research Online with HyperCities: An Open Access Publishing and Collaboration Platform." Amount of award: \$75,000 (2010-11). Website: <http://hypercities.com/LA>

Co-Principal Investigator (with Chris Johanson) of the Ahmanson Laboratory for Digital Cultural Heritage. The grant helps establish a "technology sandbox" in the Young Research Library at UCLA for investigating cultural heritage through digital mapping and high-end visualizations. Amount of award: \$230,000 (2009-10).

Co-Principal Investigator (with Willeke Wendrich) of the W.M. Keck Program in Digital Cultural Mapping (2008-2010). The purpose of the grant is to develop an undergraduate curriculum in the emergent field of digital cultural mapping. By integrating Geographic Information Systems (GIS) into traditional methods of humanistic inquiry, digital cultural mapping uses informatics, spatial modeling, and time-space visualizations to create new tools and methods for investigating cultural, historical, and social dynamics. Amount of award: \$500,000.

Convener of Mellon Seminar on "Media, Technology, and Culture" (2007-08) and "Digital Humanities and Media Studies" (2008-09), an interdepartmental initiative to transform the humanities at UCLA. Amount of award: \$50,000 (2007-08), \$35,000 (2008-09), with additional funds for a postdoctoral fellow and visiting faculty.

UCLA Arts Forum Grant (co-PIs: Diane Favro and Jeffrey Burke) for "Hypermedia Los Angeles" (2007-08). Amount of award: \$20,000.

UCLA Center for Digital Humanities Grant for the curriculum development project "Hypermedia Berlin" (2003-04 and 2004-05). Amount of award: \$9,000 and \$17,000, respectively, for technical development.

UCLA Faculty Senate Grant for the project "Mapping Berlin: New Media and German Studies" (2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09). Amount of awards: \$4,000, \$3,000, \$6,000, \$6,000, \$10,000, and \$5,000 respectively, for travel, research assistance, and technical development.

UCLA Faculty Career Development Award (2003-04). Amount of award: one summer-ninth.

UCLA Office of Instructional Development, Instructional Improvement Grant for the project "Hypermedia Berlin: A Redesigned GE course in Germanic Languages" (2003-04, 2004-05, 2006-07). Amount of award: \$3,618, \$7,800, \$11,000, respectively, for graduate student salaries.

Principal Investigator (with Amir Eshel) and grant recipient (2001-02, 2002-03, 2003-04) from the Stanford Humanities Laboratory for the project "Berlin: Temporal Topographies," a multimedia, web-based, collaborative research project on the cultural histories of Berlin. Amount of award: \$16,000 (2001-02) and \$7,000 (2002-04) for travel and graduate student stipends.



## **FELLOWSHIPS:**

“Digital Innovation” Fellowship from the American Council of Learned Societies (ACLS) for the project “Hypermedia Berlin: Cultural Studies of the City in the Age of New Media” (2006-2007).

Bundeskanzler Fellowship from the Alexander von Humboldt Foundation for the project “Re-Imagining the Humanities in the New Economy: University Management, Pedagogy, and Curriculum” (2001-2002).

Andrew W. Mellon Fellowship, University of California, Berkeley, Dept. of Art History (2001).

Hewlett Fellowship, University of California, Berkeley, Dept. of Art History (1998-2000).

Andrew W. Mellon Fellowship, Stanford Center for European Studies (1996). Research project: “Historiography and Monumentality in Post-1945 Germany.”

Dean’s Fellowship, Dept. of Comparative Literature, Stanford University (1995-1998).

## **PRIZES:**

“Digital Media and Learning” Prize from the MacArthur Foundation/HASTAC for the project “HyperCities,” a digital mapping platform for undergraduate instruction and community engagement (2008-09). Amount of award: \$238,000. I serve as the Director and Editor-in-Chief of the HyperCities project, with six co-PIs: Dean Abernathy, Michael Blockstein, Philip Ethington, Diane Favro, Chris Johanson, and Jan Reiff. Project website: <http://www.hypercities.com>

Best Dissertation Prize, Stanford University, Comparative Literature and Division of Languages and Literatures, 2002.

## **PAPERS, LECTURES, AND CONFERENCE PARTICIPATION:**

“Response to Harry Harootunian’s *The Unspoken as Heritage: The Armenian Genocide and its Unaccounted Lives*,” at The Inaugural Raymond H. Kévorkian Armenian Genocide Commemoration Lecture given by Harry Harootunian (April 2021)

“Experimental Humanities,” as part of the ACLS Annual Conference panel: “Drawing Undergraduate Students to Humanistic Study in the 21st Century” (April 2021)

“What is Fascism?” Lecture given at UCLA Summer College Immersion Program (July 2020)

“Digital Humanities Methods for Analyzing Holocaust and Genocide Testimonies” (organized panel and gave opening paper virtually; co-panelists: Lizhou Fan, Anna Bonazzi, Rachel Deblinger, Gabor Toth, and David Shepard) at Digital Humanities 2020 (July 2020)

“Digital Humanities and Holocaust History,” guest lecture given virtually at UC Santa Barbara (April 2020)

“Toward a Pedagogy of the Practical Past: Approaches to Teaching the Holocaust,” at conference: “Against Orthodoxies: Thinking with Hayden White” (November 2019)

“From Wire Recorder to Database: Testimony Technologies and the Digitization of the Holocaust,” Annual Meyerhoff Lecture, US Holocaust Memorial Museum (October 2018).

“Digital Humanities and Holocaust Studies: Challenges and Possibilities,” invited keynote, USC (October 2017).

“Experimental Knowledge in the Age of Digital Humanities,” invited keynote, University of Maine (October 2017).

“Ethics and Algorithms: Holocaust Studies and the Digital Humanities,” Annual Diller Lecture in Jewish Studies, University of California Santa Cruz (February 2016).

“Thick Mapping in the Digital Humanities,” keynote lecture, University of Vermont (November 2015)

“From Los Angeles to Berlin and Beyond: Thick Mapping in the Digital Humanities,” keynote lecture, Vanderbilt University (February 2015).

“The Arab Spring in Social Media: Possibilities and Perils in a Networked Age,” keynote lecture, University of Kentucky (October 2014).

“The Ethics of the Algorithm,” invited lecture, Harvard University, Department of German Studies (May 2014).

“HyperCities: Thick Mapping in the Digital Humanities,” invited keynote lecture, University of Miami (January 2014).

“The Seven Habits of Highly Successful Digital Humanists,” invited lecture NYU (February 2013).

"HyperCities: Thick Mapping in the Digital Humanities," invited lecture/workshop at Stanford University (October 2012).

“The Ethics of the Algorithm: Close and Distant Listening to the Shoah Foundation’s Visual History Archive,” presented at UCLA, “History Unlimited: A Conference in Honor of Saul Friedlander” (April 2012).

"Remapping Research and Teaching in the Age of Digital Humanities," invited lecture, Michigan State University (April 2012).

"Digital Humanities: From Geographic Information Systems to Social Media and Beyond," invited keynote lecture, University of Connecticut Symposium on "Image-Media-Text" (September 2011).

"HyperCities: Using Social Media and GIS to Archive and Map Time Layers in Los Angeles, Berlin, Tehran, Rome, and Cairo," invited keynote lecture, Coalition for Networked Information (San Diego, April 2011).

"Digital Berlin: Mapping German-Jewish History," invited lecture, University of Kentucky (March 2011).

"HyperCities: Using Social Media and GIS to Map Time Layers in Los Angeles, Berlin, and Tehran," keynote speaker for "Urbana-Champaign GIS Day," University of Illinois, Urbana-Champaign (November 2010).

"HyperCities: A Geo-Spatial Mapping Platform" and "Digital Humanities: The Challenges of Collaboration," invited lectures given at the NEH-sponsored "Geo-Spatial Institute," University of Virginia (May 2010).

"Building a Web 2.0 Research and Learning Platform," invited lecture, UC Santa Barbara (April 2010).

"HyperCities and the Future of Scholarly Publishing," invited lecture, USC, Center for Transformative Scholarship (April 2010).

"HyperCities: A Case Study for Digital Sustainability," invited lecture delivered at University of Virginia conference, "The Shape of Things to Come" (March 2010).

"Digital Humanities 2.0: A Report on Knowledge," keynote lecture delivered at the Rice University symposium "Emerging Disciplines" (September 2009).

"The Challenges and Possibilities of Digital Humanities," keynote lecture delivered at the Council of Liberal Arts Colleges, Occidental College (June 2009).

"Digital Geographies: Seeing Berlin in the Ages of New Media," at the joint USC-UCLA "Visual Studies" Conference (May 2009).

"HyperCities Berlin," keynote lecture at the annual Alexander von Humboldt US alumni conference (Chicago, April 2009).

"Digital Cultural Mapping in German-Jewish Studies," paper presented at Duke University workshop on German-Jewish Studies (February 2009).

"HyperCities and Participatory Learning," at the MLA Roundtable, "Humanities 2.0" (December 2008).

"Scholarship in the Age of New Media," invited colloquium at UC Davis (May 2008).

"Digital Cultural Mapping: Benjamin, Google, and HyperCities," invited lecture at UC-Davis Humanities Center (May 2008).

"Hypermedia Berlin and the Geo-Temporal Web," lecture presented at the Center for European and Eurasian Studies, UCLA (April 2008).

"Re-Mapping German-Jewish Intellectual History: Benjamin, Cartography, Modernity," invited lecture at University of Pennsylvania symposium "Becoming Modern: The German-Jewish Experience" (March 2008).

"HyperCities, Google Earth, and the Digital Dialectic," presented at the UCLA Information Studies Colloquium (March 2008).

"On Pedagogy in the Digital Age," invited presentation at the Modern Language Association Annual Meeting (December 2007).

"HyperCities: Transcending Space and Time on the Human Web," invited keynote speech at the Chancellor's Associates, UCLA Fund (December 2007).

"HyperCities: Transcending Space and Time on the Human Web," invited keynote at Parent's Day, UCLA (October 2007).

"Traveling through German-Jewish History in the Digital Age," invited lecture in the Program for Jewish Studies and Department of Comparative Literature, UCSD (October 2007).

"Hypermedia Berlin, New Media, and German Studies," presentation delivered at roundtable at the German Studies Association Annual Conference (October 2007).

"Geo-Tools: Hypermedia Berlin," invited lecture presented at the Cyberinfrastructure for Humanities, Arts, and Social Sciences Conference, University of California San Diego (July 2007).

- “Thick Viewing: Integrated Visualization Environments for Humanities Research on Complex Corpora: Hypermedia Berlin” (with Timothy Tangherlini and Zoe Borovsky) at the “Electronic Tectonics” HASTAC conference, Duke University (April 2007).
- “Muscle Jews and Airplanes: Modernism and the Politics of Regeneration,” invited lecture at the University of Wisconsin, Madison, conference on “German Masculinities” (April 2007).
- “Hypermedia Berlin: History in the Age of New Media,” paper presented at the American Historical Association (January 2007).
- “Hypermedia Berlin: The Book and the City in the Age of New Media,” paper presented at the German Studies Association (October 2006).
- “Hypermedia Berlin 2.0: Developing Geo-Tools,” invited lecture presented at the Cyberinfrastructure for Humanities, Arts, and Social Sciences Conference, University of California San Diego (July 2006).
- “Geo-Tools in the University Classroom: New Developments and Applications,” presented at the Where 2.0 Conference (June 2006).
- “The Dialectics of Mass Media: Photomontage, Radio, and Mass Politics,” invited lecture at The Getty Center Symposium on “John Heartfield: Radical Politics/Radical Aesthetics” (May 2006).
- “Remediating the City: Urban Cultural Criticism and Aesthetic Theory in the Age of New Media,” invited lecture presented at Washington University conference, “After the Digital Divide: German Aesthetic Theory in the Age of New Media (March 2006).
- “Lessons and Legacies: The Leo Frank Case and the History of Hate in America,” keynote address at the Community College of Southern Nevada’s “No Place for Hate” conference (March 2006).
- “Benjamin, Kracauer, and Urban Criticism in the Ages of New Media,” invited lecture presented at UC-Riverside Comparative Literature Colloquium (March 2006).
- “*Bildung* as a Dialectical Concept: Some Thoughts on the Embodiment of Modernity,” response paper given at the Second International Workshop on Gender and German-Jewish History, University of California, San Diego (December 2005).
- “‘Is There a Text in this Class?’ German Cultural Studies and ‘Hypermedia Berlin,’” paper presented at the Annual Meeting of the German Studies Association (October 2005).
- “Heidegger, Arendt, and the Modernity of Mass Death,” invited lecture presented at the University of Texas, Austin, Dept. of German Studies (April 2005).
- “Hypermedia Berlin and New Media Studies,” invited lecture presented at the University of Texas, Austin, Dept. of German Studies (April 2005).
- “Muscle Jews and the Politics of Regeneration,” invited paper given for The David Goldin Annual Lecture in Jewish Studies at Pomona College (April 2005).
- “Sebald’s Ruins (via Hegel’s Philosophy of World History),” invited paper presented at “The Ruins of Modernity” conference at the University of Michigan (March 2005).
- “Totalitarianism and Terror: On the Concept of Death Before and After 9/11,” invited paper presented at the

- Stanford University Conference, “After the Dictatorships: Germany and Totalitarianism” (November 2004).
- “‘The Fabrication of Corpses’: Heidegger and Arendt on Man-Made Mass Death,” paper presented at the Annual Meeting of the German Studies Association (October 2004).
- “The Zionist Body,” invited paper presented at “At the Cutting Edge: Rethinking German-Jewish Cultural History,” Schloss Elmau, Germany; sponsored by the George L. Mosse Foundation and the Hebrew University, Jerusalem (July 2004).
- “‘What a Synoptic and Artificial View Reveals’: W. G. Sebald’s Refusal of Historical Re-Enactment,” invited Paper presented at the conference “Extreme and Sentimental History,” Vanderbilt University (April 2004).
- “Memory Traces, Railway Tracks, and the Archive of the Future in Freud and Sebald,” paper presented at the Pacific Ancient and Modern Language Association (November 2003).
- “Ruined Railways and the German/Jewish Question in Freud and Sebald,” paper presented at the Annual Meeting of the German Studies Association (September 2003).
- “From the Seafaring Muscle Jew to Jewish Population Politics, or How German Zionism Put Sex into Discourse,” invited lecture at the University of Wisconsin, Madison, and sponsored by the George L. Mosse Foundation (April 2003).
- “Zionism as an International Modernism: Between the Aesthetics of Regeneracy and the Politics of Mobility,” paper presented at the American Comparative Literature Association Conference (April 2003).
- Faculty respondent for “Ethics” Workshop, Qgrad 2002 Conference on Sexuality and Gender, UCLA (2002)
- Commentator for the German Studies Association Panel, “Imagining Catastrophe II: 1945-Present” (October 2002).
- “The Diversification of Higher Education in Germany: The International University Bremen and the European College of Liberal Arts” (with Dennis Shirley, Boston College), invited lecture at the Annual Meeting of the Alexander von Humboldt Foundation, Washington DC (April 2001).
- “Language Tracks: Paul Celan and Berlin’s Anhalter Train Station,” paper presented at the Annual Meeting of the German Studies Association (October 2000).
- “Subjunctive History? The Use of Counterfactuals in the Writing of the Disaster,” invited lecture presented at the European University Institute, Florence, Italy: “Past Proposed: (Contra)factual History and Futures Pasts – A Conference Honoring the Work of Reinhart Koselleck and Hayden White.” (May 2000).
- Conference moderator, translator, and panelist at the “Pink Triangle Colloquium” in Berlin (February 2000). Respondent and participant in two panels: “The German Homosexual Emancipation Movement” and “Issues and Trends for Future Research on the Nazi Persecution of Gay Men and Lesbians.”
- “Muscle Jews and the Gymnastics of Nationalism: Zionist Body Rhetoric in Late-19<sup>th</sup> Century Europe,” paper presented at ‘Performing Unnatural Acts: Critically Queering Racial Cultural Studies.’ University of California, Berkeley (November 1999).
- “From Zen to Deconstruction: Ryoanji and the Translation of ‘Japanese Space,’” paper presented at the University of California, Berkeley, Asian Art History Symposium (March 1999).

“Specters of Berlin: Treating Remains as a Concept of Historical Time” paper delivered at the German Studies Annual Conference, University of California, Berkeley (March 1998).

“Topography and Memory in Berlin: A Monumental Redemption?” paper delivered at the Stanford University Symposium, ‘Memory, Oblivion, and Nostalgia’ (February 1996).

“Disframing Self-portraiture and the ‘I’s’ of Derrida and Kosuth” paper delivered at Duke University, Dept. of Art History conference, ‘Refiguring the Frame’ (April 1994).

### **CONFERENCE, WORKSHOP, AND PANEL ORGANIZATION:**

Organizer, “Probing the Ethics of Holocaust Culture,” UCLA Center for Jewish Studies (January 2017).

Co-Organizer (with Claudio Fogu and Wulf Kansteiner), "History Unlimited: Probing the Ethics of Holocaust Culture, A Conference in Honor of Saul Friedlander," UCLA Center for Jewish Studies (April 2012).

Organizer of the Roundtable, “Hypermedia Berlin, German Studies, and New Media,” at the Annual Meeting of the German Studies Association (October 2007).

Co-organizer and Chair of the Panel, “Discourse Networks 1200-2000: German Studies in the Ages of New Media,” at the Annual Meeting the German Studies Association (October 2006).

Organizer and Chair of the Panel, “New Media and the Futures of German Studies,” at the Annual Meeting of the German Studies Association (October 2005).

Convener of the conference “After Memory? New Directions in German-Jewish Cultural Studies” at UCLA, April 18, 2005 (co-sponsored by the Department of Germanic Languages, the 1939 Club, and the Center for Jewish Studies).

Co-Organizer of the lecture series “Jewish Question/Muslim Question/Arab Question: The Burden of Assimilation in European Society, Past and Present” through UCLA’s Center for Jewish Studies (2004-05).

Curator of the ‘1939’ Club “Distinguished Lecture Series in Holocaust Studies” (2004-present) through UCLA’s Center for Jewish Studies.

Curator of the ‘1939’ Club Lecture Series: “Bearing Witness: Jewish Culture, Memory, and Renewal in the Shadow of the Holocaust” through UCLA’s Center for Jewish Studies (2002-03, 2003-04).

### **COURSES TAUGHT AT UCLA AND UCB:**

#### Lower-division Courses:

Comparative Literature 19, "The Googlization of Everything" (Fiat Lux Course)

Comparative Literature 19, "Web 2.0: Cultures and Technologies of the Programmable Web" (Fiat Lux Course)

Comparative Literature 19, "Twitter, Social Media, and Revolution" (Fiat Lux Course)

Digital Humanities 30, “LA Tech City” (GE and Diversity Course)\

German 19, "Bearing Witness: Interviewing Holocaust Survivors in the Digital Age" (Fiat Lux Course)

German 59, "The Holocaust in Film and Literature"  
German 61a, "Hypermedia Berlin"  
German 89, "Bearing Witness: Listening to Survivor Testimony"

Upper-division Courses and Directed Readings:

German 107, "Jewish Writing and Thought in German Culture"  
German 109, "German Question/Jewish Question"  
German 110/Digital Humanities 150, "Genocide, Digital Archives, and Testimony"  
German 118SL, "Between Memory and History: Interviewing Holocaust Survivors in the Digital Age" (Service Learning Course)  
Digital Humanities 151, "Urban Humanities / Big Data for Justice"  
German 160, "Advanced Study of Modern German Literature" [in German]  
Comparative Literature 190, Senior Seminar: "War, Media Theory, and the Modernist Event" (UCB)  
Digital Humanities 199, Capstone Seminar: "Mapping LA's Boyle Heights: Yiddish and Jewish Culture"  
German 199, "Walter Benjamin" (Directed Reading)  
German 596, "W.G. Sebald" (Directed Reading)  
German 596, "The Jewish Body" (Directed Reading)

Graduate Seminars:

German 260/Art History 253, "Weimar Visual Culture and Media Theory"  
German 260, "War and Media Theory"  
German 260, "The Culture/Barbarism Dialectic: German Literature, 1895-1950"  
German 260, "Narrating/Visualizing Catastrophe: Benjamin, Sebald, and Nossack"  
German 260, "Berlin, Space Theory, and Cultural Studies"  
German 261, "The City in the Ages of New Media"  
German 260, "An Event without Witnesses? Holocaust Testimony, Memory, and Media"  
Comparative Literature 225/German 215, "The Dialectics of German/Jewish Modernism" (UCB)  
Comparative Literature 597, "Mellon Seminar: What is(n't) Digital Humanities?" (co-taught with Jeffrey Schnapp); three-quarter graduate-faculty seminar (2008-09)  
Digital Humanities 201/Comparative Literature 290, "Introduction to Digital Humanities"  
Digital Humanities 250/Arch and Urban Design M295/Urban Planning M295, "Urban Humanities"

**DEPARTMENTAL SERVICE:**

- Lecture Committee, Dept. of Germanic Languages (2010-2013)
- Chair, Job search committee, Dept. of Germanic Languages (2009, 2011, 2013)
- Director of Undergraduate Studies (2005-2006)
- Organizer, Dept. of Germanic Languages Annual Conference: "After Memory? New Directions in German-Jewish Cultural Studies" (2005)
- Member, Graduate Admissions and Support Committee, Dept. of Germanic Languages (2002-2005)
- Member, Job search committee, Dept. of Germanic Languages (2002-03)

**GRADUATE STUDENT ADVISING:**

- Chair, Dissertation Committee, Paul Kurek (2018-2021)
- Chair, Dissertation Committee, Kyle Rosen (2019-present)
- Co-Chair, Dissertation Committee, Anna Brungardt (2019-present)
- Co-Chair, Dissertation Committee, Ben Seyfert (2019-present)

- Co-Chair, Dissertation Committee, Jamie Zelechowski (Germanic Languages, 2012-2017)
- Chair, Dissertation Committee, David Barry (Germanic Languages, 2012-2015)
- Chair, Dissertation Committee, Claire Whitner (Germanic Languages, 2005-2008)
- Chair, Dissertation Committee, Andre Schuetze (Germanic Languages, 2009-2013)
- Co-Chair, Dissertation Committee, Barbara Hui (Comparative Literature, 2006-2010)
- Co-Chair, Dissertation Committee, Dave Youssef (Comparative Literature, 2008-2012)
- Dissertation Committee Member, Jackie Davis (World Arts Culture, 2020-present)
- Dissertation Committee Member, Allison Hegel (English, 2016-2018)
- Dissertation Committee Member, Renee Hudson (English, 2014-2016)
- Dissertation Committee Member, Vicky Gabriel (Germanic Languages, 2015-2018)
- Dissertation Committee Member, Yehuda Sharim (World Arts and Cultures, 2009-2012)
- Dissertation Committee Member, Ivett Guntersdorfer (Germanic Languages, 2009-2011)
- Dissertation Committee Member, Jennifer Gully (Comparative Literature, 2007-2009)
- Dissertation Committee Member, Erica Scheinberg (Musicology, 2005-2008)
- Dissertation Committee Member, Stephen Pennington (Musicology, 2005-2009)
- Dissertation Committee Member, Naamah Akavia (History, 2006-2010)
- Dissertation Committee Member, Doris Chon (Art History, 2006-2010)
- Dissertation Committee Member, Kierra Crago-Schneider (History, 2007-2014)
- Dissertation Committee Member, Rachel Deblinger (History, 2010-2015)
- Mentor, Graduate Student Mentorship Program, Renee Hudson (Comparative Literature, Summer 2010)
- Mentor, Graduate Student Mentorship Program, Barbara Hui (Comparative Literature, Summer 2004 and 2005-06)
- Mentor, Graduate Student Mentorship Program, Beth Goodhue (English, Summer 2006)
- Mentor, Graduate Student Mentorship Program, Dave Youssef (Comparative Literature, Summer 2006 and Summer 2007)
- Mentor, Graduate Student Mentorship Program, Eric Kristensson (Summer 2007)

#### **EXTRA-DEPARTMENTAL SERVICE:**

- Member, UCLA Institute for Digital Research and Education, Executive Board (2008-present)
- Member, Center for Advancement of Teaching, Faculty Advisory Committee (2019-2021)
- Member, Alan D. Leve Center for Jewish Studies Faculty Advisory Committee (2018-present)
- Member, Chancellor's Technology Development Group Oversight Committee (2019-present)
- Chair, Digital Humanities Program (2010-2021)
- Director, Alan D. Leve Center for Jewish Studies (2011-2018)
- Co-chair, Search Committee for 1939 Society Chair in Holocaust Studies (2015-2016)
- Chair, Faculty Advisory Committee of the Center for Digital Humanities (2005-2009)
- Convener, UCLA Mellon Digital Humanities and Media Studies Initiative (2007-2010)
- Chair, Digital Humanities Faculty Search Committee (2007-08)
- Member, Breslauer Faculty Search Committee, Department of Information Studies, Graduate School of Education and Information Studies (2007-08)
- Member, Faculty Advisory Committee, Center for Jewish Studies (2004-present)
- Member, Steering Committee for Undergraduate Teaching, Program in Jewish Studies (2004-2010)
- Evaluator for Center for Digital Humanities Grants (2004, 2005)
- Evaluator for Center for Digital Humanities Faculty Fellowships (2006)
- Member, Faculty Advisory Committee of the Center for Digital Humanities (2003-2008)



## **UNIVERSITY AND SENATE SERVICE:**

- Member, Board of Directors, University of California Press (2016-present)
- Member, Research Continuity Working Group and Post-pandemic Visioning Committee (2020-2021)
- Member, Search Committee for Director of UC Press (2017)
- Chair, Editorial Committee (System-wide Senate), University of California Press (2015-16)
- Vice Chair, Editorial Committee (System-wide Senate), University of California Press (2014-15)
- Editorial Committee (System-wide Senate), University of California Press (2011-2016)
- Member, Academic Freedom Senate Committee (2016-2018)
- Chair, Humanities Taskforce, University of California Press Editorial Committee (2012-2014)
- Member, University Librarian Search Committee (2012-13)
- Faculty-in-Residence, lived in Rieber Terrace on the UCLA campus and conducted academic and social programs with undergraduate students living on camps (2006-2011)
- Member, UCLA Academic Senate Committee on Library and Scholarly Communications (2010-2011)
- Member, Vice-Chancellor of Research Search Committee (2009-2010)
- Member, Humanities Taskforce (2009-2010)
- "Here. Now. UCLA." Television Commercial (2009)
- Member, Honors, Awards, and Prizes Committee of the Academic Senate (2005-2008)
- UCLA Parent's Day Speaker (2007)
- "Rediscovering UCLA" Keynote Speaker (2007)
- Evaluator for Academic Senate Faculty Research Grants Program (2004)
- Evaluator for Dissertation Year Fellowships Program (2004)

## **Editorial/Advisory Boards:**

- US Holocaust Memorial Museum, Academic Advisory Committee (2017-present)
- Editorial Board, *German Politics and Society* (2011-2017)
- Editorial Board, *Modernism/Modernity* (2011-2019)
- Advisory Board, *German Quarterly* (2010-present)
- Advisory Board, *The Germanic Review: Literature, Culture, Theory* (2010-2017)

## **Reviews (since 2020 only):**

- UC: Presidential Postdoctoral Fellows Program (2021); UCLA Promise Armenian Institute (2021); ACLS Postdoctoral Fellows Program (2020)
- Oxford University Press (2021)
- Institutions: Hebrew university (2020), National Endowment for Humanities (2020), American Academy in Berlin (2020).