**CONNOR PRUSS**

Curriculum Vitae

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| 212 Royce Hall, Box 951550 • Los Angeles, California 90095 • Cpruss@UCLA.edu |

**EDUCATION**

**University of California,** Los Angeles, California 2014 - Present

PhD Candidate in French and Francophone Studies

Dissertation: “Literary Empires: Education, Literature,

Mobility between Francophone Africa and France”

Advisor: Dominic Thomas

**University of Nebraska,** Omaha, Nebraska 2012

Bachelors in English and French

**PUBLICATIONS**

“Rereading *La Voix du Congolais*: Small Magazines in Francophone Africa”, *Études Francophones* 30*: (déclin, nostalgie, deuil, etc.)*.2019

**BOOK REVIEWS**

Olga Hel-Bongo’s *Roman francophone et essai: Mudimbe, Chamoiseau, Khatibi* (Honoré Champion, 2019) in *The French Review* (Forthcoming)

Reiland Rabaka’s *The Negritude Movement: W.E.B. Du Bois, Leon Damas, Aime Cesaire, Leopold Senghor, Frantz Fanon, and the Evolution of an Insurgent Idea*

(Rowman & Littlefield, 2015) in *African Studies Quarterly* (Vol. 17.3) 2017

**CONFERENCE PRESENTATIONS**

“Questioning the Francophonie: Education & Health in Béyala’s *Les Honneurs perdus*”

Presented at the Annual 20th & 21st Century French & Francophone Studies International Colloquium- Catastrophes, Cataclysms, Adaptation and Survival 2019

“‘Un Spartacus noir’: Lamartine’s *Toussaint Louverture* in France and Haiti”

Presented at the 2018 French PhD Program’s Annual Conference at the Graduate Center, City University of New York 2018

“‘Just to my measure’: France’s Third Republic in Nathalie Sarraute’s *Enfance* (*Childhood*)”

Presented at the 37th Annual 19th Century Studies Association Conference- The New and the Novel/ New Directions in 19th Century Studies 2016

“‘Purger l’île’: Destructive Voyages in Césaire and Verne”

Presented at the 20th Annual UCLA French Graduate Conference- L'Empire du voyage: Travels of the Mind, Body, and Soul 2015

“Une prison invisible: l’enferment des exilés dans Laferrière et Ollivier”

Presented at the Out of Place Conference: Law, Literature, and Migration, McGill University and Université de Montréal 2013

“Phantasmagoric Brightness: Derrida’s *Mal d’archive* in James’s *The Aspern Papers*”

Presented at the McGill English Graduate Conference – Labyrinths: Navigating Complexity Across the Humanities 2013

**TEACHING EXPERIENCES**

Department Teaching Assistant Coordinator 2019-2020

Teaching Assistant for Intro. To French Literature (Writing focus) 2019

Teaching Assistant for French Cinema and Culture: Race & Difference 2018

Teaching Assistant for Global Studies – Paris program 2017

Teaching Assistant for all levels of Beginner French 2015-2017

**RELATED EXPERIENCES**

Editor of graduate student publication

*Ufahamu: A Journal of African Studies*  2018-2019

Contributing Writer for AfricaInWords.com 2017-2018

Conference Organizer – 22nd Annual French Graduate Student

Conference “‘Que sais-je’: Rethinking Learning and Knowledge” 2017

Research Assistant for Prof. Malina Stefanovska 2015

Copyeditor of French graduate student publication *Paroles gelées* 2014-2015

Selected to participate in the Annual Université de

Montréal/Paris III Sorbonne-Nouvelle Literature Seminar and Exchange 2013

Graduate coursework in Comparative Literature, Université de Montréal 2012-2013

**AWARDS**

Center for European & Russian Studies

Pre-Dissertation Summer Travel Award – UCLA 2018

Lenart Graduate Travel Fellowship - UCLA 2018

Graduate Research Mentorship Fellowship – UCLA 2017-2018

French & Francophone Dept. Summer Travel Award – UCLA 2017

Graduate Summer Research Mentorship Fellowship – UCLA Declined - 2017

First year Department Fellowship – UCLA 2014-2015

Travel and Seminar Grant - Université de Montréal 2013

**MEMBERSHIPS AND AFFILIATIONS**

American Association of Teachers of French 2019

French Graduate Student Association (UCLA)- Vice President 2019-2020

African Literature Association 2019

French Graduate Student Association (UCLA) – Vice President 2018-2019

West African Research Association 2018

Modern Languages Association 2018

French Graduate Student Association (UCLA)- Executive Secretary 2017-2018

2015-2016

Graduate Humanities Council (UCLA)- Department Representative 2014-2015

**LANGUAGES**

English – native language

French – near native

German and Spanish – speak, read, and write with basic competence