

Kathryn Chaffee

kchaffee@ucla.edu

EDUCATION

PhD in French and Francophone Studies

University of California, Los Angeles

Expected Spring 2020

Institute of French Cultural Studies 2017

Dartmouth College, Hanover, NM

Summer 2017

Experimental Critical Theory Certificate

University of California, Los Angeles

Spring 2017

MA in French Studies

University of New Mexico, Albuquerque, NM

May 2015

BA in French Studies, *magna cum laude*

Wagner College, New York, NY

Minors: Government and Politics, Comparative Literature

May 2010

PUBLICATIONS

Chaffee, K. "Adèle as Subject in Pursuit and Object Pursued: Narrative Structure in Abdellatif Kechiche's *Blue is the Warmest Color*" in *Revue CELAAN: Regards sur les films d'Abdellatif Kechiche*, Vol. 12, No. 2 (Spring 2016)

Chaffee, K. Review of *Rage is Back* by Adam Mansbach, *The Rocky Mountain Review*, Vol. 69, No. 2 (Fall 2015)

RESEARCH

Current Projects

- 20th and 21st Century French Film and Literature
- Critical Theory
- René Descartes and Early Modern Philosophy

Research Assistant

- Research Assistant to Eleanor Kaufman, professor of Comparative Literature, English, and French and Francophone Studies
- Conducted research on primary and secondary sources related to the history of phenomenology and its legacy in contemporary critical thought
- Helped organize the Deleuze Reading Group with Eleanor Kaufman

CONFERENCE PRESENTATIONS

"An Uncertain Search for Certainty: Descartes' *Discours de la Méthode*," UCLA French and Francophone Studies Graduate Student Conference, October 2016

"Sex Beyond Performativity in Abdellatif Kechiche's *Blue is the Warmest Color*," Rocky Mountain Modern Language Association, Boise, ID, October 2014

AWARDS

- Graduate Research Mentorship, UCLA** **Fall 2017-Spring 2018**
- Merit-based funding for independent research project directed by Lia Brozgal
- Graduate Summer Research Mentorship, UCLA** **Summer 2017**
- Independent research project directed by Dominic Thomas
- Language Alliance Grant, UCLA** **Spring 2017**
- Funding to create curriculum for a hybrid and online model of the intermediate French program with Kimberly Jansma and Laurence Denié-Higney
- Mellon Fellowship, UCLA** **Fall 2015-Spring 2016**
Fall 2018-Spring 2019
- Merit-based fellowship awarded on competitive basis

TEACHING EXPERIENCE

- Instructor, Beginning and Intermediate French** **Fall 2016-Spring 2017**
Dept. of French and Francophone Studies, UCLA
- Instructor, French 101, 102, 201** **Fall 2011-Spring 2015**
Dept. of French Studies, University of New Mexico
- Lectrice d'Anglais, English Instructor** **Fall 2012-Spring 2013**
Université de Rennes II
- Instructor of Record for courses in English, Communications, and Sociology
- English Language Assistant** **Fall 2010-Spring 2011**
Teaching Assistant Program in France
Lycée Nicéphore Niépce, Chalon-sur-Saône, France

UNIVERSITY SERVICE

- French Language Facilitator** **Winter 2017**
Student Immersion Day
Dept. of French and Francophone Studies, UCLA
- Department Representative** **Fall 2015- Spring 2016**
Graduate Student Humanities Council, UCLA
- Conference Panel Chair** **Fall 2015**
UCLA Dept. of French and Francophone Studies
Graduate Student Conference

LANGUAGES

French: Fluent Advanced, English: Native Speaker, Spanish: Intermediate Proficient