

## LAURENCE DENIE-HIGNEY

UCLA, department of French and Francophone Studies

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### EDUCATION:

**Ph.D. in French and Francophone Literature, The Catholic University of America, January 2007.**

**Doctorat in International Relations, Université de Nantes, *mention très honorable*, November 1999.**

M.A. in French Literature, The Catholic University of America, December 1995.

DEA in "Identités régionales et Géostratégie dans le monde atlantique", Université de Nantes, *mention bien*, November 1992.

Maîtrise in History, Université de Nantes, *mention très bien*, October 1991.

Licence in History Université de Nantes, June 1990.

### ACADEMIC PROGRAMS

The Catholic University of America, International Graduate Student Exchange Program, Washington DC, 1993-1994

College of Charleston, International Student Exchange Program, Charleston, South Carolina, Spring 1991.

### CURRENT POSITION

**Senior Lecturer, University of California-Los Angeles, Department of French and Francophone Studies**

### SPECIALIZATION

My research interests range from second language acquisition to the Maghreb; specific interests are:

- **Pedagogy:** transforming students into life-long learners, developing hybrid language courses, integrating efficiently new technologies in the classroom, developing effective assessment tools, training Teaching assistants to become independent, and to discover and develop their personal teaching style

- **North African literature:** Algerian writers (with an emphasis on Mohammed Dib), Algerian civil war in novels and short stories, terrorism and literature, littérature engagée

## LANGUAGES

**French** (native)

**English** (near native)

## RESEARCH AND PUBLICATIONS

“L’arabesque romanesque dibienne: une lecture de *L’Arbre à dire* de Mohammed Dib.” *Nouvelles Etudes Francophones* 28.1 (2013) 117-132.

“Habel à la merci de Paris: une lecture d’*Habel* de Mohammed Dib.” *Expressions Maghrébines* 8.2 (2009) 49-66.

Nicole Dufresne with Laurence Denié-Higney, *Les cultures du Français, Etude de la langue et de la diversité de ses cultures*, Intermediate French 6 (Cengage Learning, 2009).

Nicole Dufresne with Laurence Denié-Higney, *Les cultures du Français, Etude de la langue et de la diversité de ses cultures*, Intermediate French 5 (Cengage Learning, 2009).

Nicole Dufresne with Laurence Denié-Higney, *Les cultures du Français, Etude de la langue et de la diversité de ses cultures*, Intermediate French 4 (Cengage Learning, 2008.)

“La crise du gazoduc sibérien vue par les Américains (1982)” *Histoires d’Europe et d’Amérique, Le Monde Atlantique Contemporain, Mélanges Offerts à Yves-Henri Nouailhat*, Ed. Michel Catala (Nantes: Ouest Editions, 1999) 361-378.

## PH.D. DISSERTATIONS:

***La quête sacrée de Mohammed Dib, une étude de ses romans.*** (Advisor, Jean-Michel Heimonet, CUA)

***La France dans l’opinion publique américaine, 1981-1988*** (Advisor, Yves-Henri Nouailhat, Université de Nantes, France)

## M.A. THESIS:

***The image of France in the United States through the New York Times, 1986-1988*** (Advisor, Yves-Henri Nouailhat, Université de Nantes, France)

**The image of France in The United States through the *New York Times* 1981-1986**  
(Advisor, Yves-Henri Nouailhat, Université de Nantes, France)

**SCHOLARLY CONFERENCES:**

“Algerian Narratives on Terrorism”, PAMLA Convention, Pasadena, November 2016.

“L’Algérie au cœur de la folie guerrière: Un écrivain s’engage”, NeMLA Convention, Toronto, April-May 2015.

“Amarilla, la révolte étincellante”, PAMLA Convention, Riverside Convention, November 2014.

“La mendicité et l’aumône dans *Dieu en Barbarie* de Mohammed Dib”, Argent, 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, New York, March 2014.

“Les éclats de Nantes dans *LA Forme d’une ville* de Julien Gracq”, Traces, Fragments, Restes, 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Atlanta, March 2013.

“Vers une identité archipélique dans *Les Terrasses d’Orsol* de Mohammed Dib”, Crossing, Frictions, Fusions, 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Long Beach, March 2012.

“A la (re)découverte de Mohammed Dib”, Special Session Chair, PAMLA Convention, Claremont, November 2011.

“L’engagement politique et éthique de Mohammed Dib”, PAMLA Convention, San Francisco, November 2009.

“*Algérianité dibienne* : Le roman arabesque”, NeMLA Convention, Buffalo, April 2008.

“Mohammed Dib and Albert Memmi on Colonization and the Colonized People”, Graduate Colloquium on literature, culture and language, the Catholic University of America, April 2000.

“France & Cartoons”, Joint meeting of the Popular Culture Association and the American Culture Association, “French American cultural relations”, April 1998.

“André Gide’s Fidelity”, Graduate Colloquium on literature, culture and language, the Catholic University of America, April 1997.

“Crossing Boundaries, Theory and Terrorism”, Society for the Interdisciplinary Study of Social Imagery, “The Image of the Frontier”, University of Southern Colorado, March 1997.

“Camus’s Don Juan”, Graduate Colloquium on literature, culture and language, the Catholic University of America, March 1996.

**PEDAGOGY CONFERENCES AND PRESENTATIONS:**

“Launching Hybrid in Second Year French”, Language Alliance, Los Angeles, May 2017.

“Formal and Casual French Proficiency: Vive la Différence!”, ACTFL Annual Conference, Boston, November 2016.

“Ride-Sharing and Wwofing: Task-Based Instruction in the Digital Age”, ACTFL Annual Conference, San Diego, November 2015.

“A Hybrid Model for French”, UCLA, Language Alliance Student Forum, Los Angeles, May 2015.

“Cultivating Intercultural Competence”, ACTFL Annual Conference, San Antonio, November 2014.

“Building a Hybrid Model for World Language Instruction”, SWALLT, University of California, Los Angeles, April 2014.

“Assessment: Focus on Accountability in a World without Walls”, ACFTL Annual Conference, Atlanta, November 2013.

“Flipping the Language Classroom”, ACTFL Annual Conference, Philadelphia, November 2012.

“Flipping Foreign Language Instruction: A Hybrid Model”, The 6<sup>th</sup> UC Language Consortium Conference on SLA Theoretical & Pedagogical Perspectives, San Diego, April 2012 (in absentia)

“Rethinking Language and Culture Teaching”, UCLA Departement of French and Francophone Studies Colloquium, Los Angeles, February 2012.

“Transitioning to a Hybrid Model”, ACTFL Annual Convention, Denver, November 2011.

“YouTube: a Key Towards Cultural Independent Learning”, PAMLA, Claremont, November 2011.

“Nurturing independent learners”, ACTFL Annual Convention, Boston, November 2010.

“Une place pour le théâtre dans le cursus universitaire”, AATF Annual Convention, Milwaukee, July 2006.

“L’Algérie, Vues sur le monde francophone : Cinéma, société et chanson”, Workshop AATF-SC, University of California Los Angeles, February 2006.

“Et si on parlait français? Comment organiser une journée d’immersion”, Congrès AATF-SC 2005, University of California Los Angeles, March 2005.

“Carmen in the classroom”, Greater Washington Association of Teachers of Foreign Languages, George Washington University, October 1999.

### **TEACHING EXPERIENCE:**

**Senior Lecturer, UCLA, 2000-present.** Department of French and Francophone Studies

#### Language and culture courses:

- FR 1: Elementary French. (*Motifs*)
- FR 2: Elementary French. (*Motifs*)
- FR 3: Elementary French. (*Motifs*)
- FR 4: Intermediate French. (*Sur le vif, Autour de la littérature, Les cultures du Français, Etude de la langue française et de la diversité de ses cultures, Encore and Kiffe Kiffe Demain* by Faïza Guène)
- FR 5: Intermediate French. (*Sur le vif, Autour de la littérature, Les cultures du Français, Etude de la langue française et de la diversité de ses cultures, Un Aller Simple* by Didier Van Cauweleart)
- FR 6: Intermediate French. (*Autour de la littérature, La grammaire à l’oeuvre, Les cultures du Français, Etude de la langue française et de la diversité de ses cultures, L’Amant* by Marguerite Duras).

#### Composition and literature courses:

- FR 12: Introduction to Study of French and Francophone Literature (Joachim Du Bellay, Pierre de Ronsard, and Léopold Sédar Senghor, Molière, Racine, and Ionesco, and Madame de Duras, Marcel Proust, and Maïssa Bey.)
- FR 14: Introduction to French Culture and Civilization in English
- FR 100: Written expression: Techniques of description and narration. (Gustave Flaubert, Pieyre de Mandiargue, Marcel Pagnol, Albert Camus, Mohammed Dib, Assia Djebar, Annie Ernaux, Kateb Yacine, and Marcel Proust.)
- FR 101: Advanced expository writing: Techniques of Argumentation. (*L’exercisier* and Alexandre Dumas, Jean-Baptiste Duroselle, Jean-Jacques Rousseau, Alexis de Tocqueville, and Emile Zola.)
- FR 120: Studies in 20<sup>th</sup>-Century French culture and Literature: Le théâtre et l’histoire. L’Histoire au service du théâtre, le Théâtre au service de l’Histoire. (*La*

- Guerre de Troie n'aura pas lieu* (1935) by Jean Giraudoux, *Caligula* (1944) by Albert Camus and *La Tragédie du roi Christophe* (1963) by Aimé Césaire.)
- FR 130: Contemporary Culture: Les Barricades. A study of the Paris barricades through the 19<sup>th</sup> and 20<sup>th</sup> centuries. (Alexandre Dumas, Victor Hugo, and Jules Vallès.)
  - FR 131: French and Francophone Theater: 'Les Affaires sont les Affaires' by Octave Mirbeau. (Creation and Interpretation of the play.)

Conversation course:

- FR 107: Advance Oral Expression. (The French identity debate, the impact of new technologies on culture, the French education system, carbon tax in France.)

Translation course:

- FR 1G: Elementary French for Graduate students. ( Colette Brichant, *French Grammar, The key to Reading* (Prentice-Hall, 1968) and translated excerpts by writers such as Roland Barthes, Henri Bergson, Jacques Derrida, Jean-Jacques Rousseau, René Descartes.)

Supervising:

- Supervise Teaching Assistants teaching sections of elementary and intermediate French, developed syllabi, supervised preparation for exams.
- Developed in collaboration with Professor Nicole Dufresne a new in-house textbook entitled *Les cultures du Français, Etude de la langue française et de la diversité de ses cultures*. The textbook is a second year French manual complete with authentic texts, pieces of literature, grammar and exercises in context.

**Lecturer, CUA, 1997-2000, Department of Modern Languages**

- Taught three courses per semester: 2 elementary courses, 5 intermediate courses and 7 advanced Grammar and composition.
- Worked with the following textbooks: *Bien Sûr! Culture et communication*, *Bien Sûr! Grammaire en contexte*, *Motifs*, *Liens*, *La Grammaire à l'oeuvre*.
- Developed syllabus, prepared lessons and exams, prepared labs activities, provided assistance and support to the students.
- Supervised Teaching Assistants teaching sections of intermediate French, developed syllabi, supervised preparation for exams and lab activities.
- Member of the committee on redefining French 203-204, the committee on the intensive summer program and the language teaching committee.
- French Club Faculty Advisor, organized weekly meetings and off campus activities.

**Teaching Assistant, CUA 1993-1997, Department of Modern Languages**

- Taught two courses per semester and one summer session: 16 intermediate courses, one French conversation.
- Worked with the following textbooks: *Ouverture, L'Express, la France d'aujourd'hui*.
- Developed syllabus, prepared lessons and exams, prepared lab activities, provided assistance and support to the students.

**History and Geography Teacher, Lycée Sainte-Anne, 1992-1993, Saint-Nazaire, France**

- Taught four classes of History and Geography from grade 8 to 12.

**HONORS AND GRANTS:**

- Distinguished Educator Award, AATF-Southern California, December 2015
- AAP Faculty Recognition Award, UCLA, January 2008
- The Lee-Hatzfeld Award, The Catholic University of America, 2002-2003
- The Alessandro S. Crisafulli Grant, The Catholic University of America, April 1998
- The Alessandro S. Crisafulli grant, April 1997

**THESIS SUPERVISION AND ADVISING**

**Grant Guess. *Kpalimé: A public Service Project*, UCLA Global Citizens Fellowship, Summer 2015**

**Michelle Kwong. *The American Fast Food Effect in France*, Undergraduate Senior Thesis, Global Studies, June 2015**

**SERVICE**

**Faculty Advisor to *Le cercle francophone* (French club):**

- Weekly meetings
- On campus activities such as quaterly film series
- Crêpes and bake sales for fund raising
- Off campus activities: A Noise Within Theater, L.A. Opera, L.A. Philharmonic
- Visit to the UCLA Hammer Museum
- Annual French immersion day
- Annual Francophone Day
- Annual play staged in French with the students
- Annual conference with the Alliance française de Los Angeles and the Consulat de France:
  - Conference with Catherine Hermary-Vieille, UCLA, January 2014.

- Round Table with Célhia de Lavarène and Marc Levy, UCLA, October 2014.
- Conference by Douglas Kennedy, UCLA, October 2015.

**Representative to the French House** in the Humanities Residential College, 2011-2012.

Prior to UCLA:

- Member of the Graduate Student Committee in charge of the Graduate Colloquium on literature, culture and language, (the Catholic University of America, April, 1<sup>st</sup> 2000)
- Graduate Student Association Representative of the Modern Languages and Literature Department, (the Catholic University of America)
- Member of the Graduate Student Committee in charge of the Graduate Colloquium on French, Hispanic, and Italian Literature, Culture, and Language, (the Catholic University of America, April, 5 1997)

**PROFESSIONAL ORGANIZATIONS:**

American Association of Teachers of French.

American Council on the Teaching of Foreign Languages

Modern Language Association.

Pacific Ancient and Modern Language Association.