

CURRICULUM VITAE

Malina Stefanovska
1512 Glendon Ave.
Los Angeles, CA 90024

EDUCATION:

Licence d'Anglais, Mention Bien (B.A. with Honors), 1973, Université de Grenoble.
M.A. French Literature, 1984, University of Oregon.
Ph.D. French Literature, the Johns Hopkins University, 1990.

LANGUAGES:

- French, Serbian, Macedonian (native level)
- Spanish.
- Italian (reading)

RECORD OF EMPLOYMENT:

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| 2017 | - Visiting professor, Université François Rabelais de Tours. |
| 2011-12, 2013-15 | - Chair, Department of French and Francophone Studies. |
| 2008-present | - Professor of French and Francophone Studies, |
| 1997-2008 | - Associate Professor of French and Francophone Studies, UCLA |
| 2002-2004 | -Visiting professor, Université de Lausanne. |
| 1998 (Spring) | -Visiting scholar, École Normale Supérieure,
Fontenay/ Saint Cloud, France. |
| 1990-1997 | -Assistant Professor of French, UCLA |
| 1999-2002, 2004-6 | -Director of Graduate Studies, Department of French and
Francophone Studies |

AWARDS/HONORS:

UCLA Career Development Award, 1993, 1995.
.UCLA Academic Senate Research Grant, 1990 through present.
Fellowship of the American Council of Learned Societies, 2002-2003.
“Clark professor” (co-organizing a year-long series of Conferences at the Clark Library/UCLA Center for 17th and 18th Century Studies), 2007-8.
Three year grant from the Partner University Fund (French American Council of Education) for collaborating with the University of Tours on the project “From Passions to Emotions: Non-Fictional Representations of the Individual (1680-1850).”

TEACHING:

Teaching interests: 17th and 18th century literature, with a focus on memoirs, historiography, and other non-fictional prose forms; Early modern culture and society, also illustrated through film. Early modern political thought; Intellectual history; Contemporary French theories; Autobiographical writings (“écritures de soi”); modern theater.

OTHER PROFESSIONAL ACTIVITIES:

- Executive Member of the North American Society for Seventeenth-Century French Literature (1999-2002).
- External evaluator for Tenure promotions
- Referee for several scholarly journals (*French Historical Studies*, *French Studies*, *Signs and Continuum*).
- Member of the Research group on the French memoirs in the ancien régime.
- Member of the editorial group for Saint-Simon's work.
- Editorial board of Editions Garnier.
- Member of the Scientific Committee for the annual Conference of the North American Society for Seventeenth-Century French Literature (2009).

BOOKS:

Saint-Simon, un historien dans les marges (Paris, Honoré Champion, 1998).

La Politique du cardinal de Retz : passions et factions (Paris, Presses Universitaires de Rennes, 2008).

Space and Self in Early Modern European Cultures, edited by David Warren Sabean and Malina Stefanovska (University of Toronto Press, Canada, 2012).

Littérature et politique. Factions et dissidences de la Ligue à la Fronde, Edited by Malina Stefanovska and Adrien Paschoud (Paris, Garnier, 2015).

ARTICLES AND BOOK CHAPTERS :

1. "'Une manière singulière, aisée, agréable et utile d'instruction pour le Roi:' l'historiographie de Saint-Simon." *French Studies*, 46, 4, (1992).
2. "Saint-Simon's walk through a Gallery of Portraits: Theorizing History in Seventeenth-Century Memoirs." *Proceedings of the Western Society for French History*, 19, (1992).
3. "Histoire ou historiette: le portrait du prince par Tallemant des Réaux et Saint-Simon." *Papers on French Seventeenth-Century Literature*, 77, Paris/Seattle/Tübingen (1993).
4. "Saint-Simon: un moraliste dans le réel." *Dalhousie French Studies*, 27 (1994).
5. "Strolling through the Galleries, Hiding in a Cabinet: Clio at the French Absolutist Court." *The Eighteenth Century. Theory and Interpretation*, 35, 3 (Autumn 1994).
6. "Un *solipse* absolu: le portrait de Louis XIV par Saint-Simon." *Actes de Lexington, Papers on Seventeenth-Century French Literature*, Paris/Seattle/Tübingen (1995).
7. "Le corps politique et ses maladies dans l'imaginaire politique de l'époque de Louis XIV." *Biblio 17. Papers on French Seventeenth-Century Literature*, Paris/Seattle/Tübingen (1995).

8. "Saint-Simon moraliste." *De la morale à l'économie politique. Dialogue franco-américain sur les moralistes français*. Publications de l'Université de Pau (1996).
9. "A Well-staged *Coup de théâtre*: the Royal *Lit de Justice* in 1718," *Sub/Stance (Special Issue: Politics on Stage)*, 80, 2 (1996).
10. "A monumental Triptych: the *Parallel of the First Three Bourbon Kings* by Saint-Simon," *French Historical Studies*, 19: 4 (Fall 1996).
11. "Un voyeux à la cour de Louis XIV: curiosité et écriture dans les *Mémoires* de Saint-Simon." *Papers on Seventeenth-Century French Literature*, 26, 51 (1999).
12. Response to Toril Moi, Proceedings from UCLA French Graduate Students' Conference, *Paroles Gelées*, 17.2 (1999).
13. "Démarches et itinéraires de la Fronde: Paris dans les *Mémoires* du cardinal de Retz;" *Papers on Seventeenth-Century French Literature*, Biblio17, 131 (2001).
14. Introduction to "Mémoires et mémorialistes:" *Papers on Seventeenth-Century French Literature*, Biblio17, 131 (2001).
15. "Jean-François-Paul de Gondi, cardinal de Retz," entry, *Dictionary of literary Biography*, vol. 268 (Thompson and Gale, New York/London, 2003).
16. "Biography and Autobiography," entry, EUROPE 1450-1789: ENCYCLOPEDIA OF THE EARLY MODERN WORLD, Editor Jonathan Dewald, (New York: Charles Scribner's Sons, 2004), vol. 1.
17. "Saint-Simon," entry, EUROPE 1450-1789: ENCYCLOPEDIA OF THE EARLY MODERN WORLD, Editor Jonathan Dewald, (New York: Charles Scribner's Sons, 2004), volume 5.
18. "L'anecdote et le savoir historique dans les *Ana* et les *mémoires*," *Papers on Seventeenth-Century French Literature*, Paris/Seattle/Tübingen (2003), pp. 211-220.
19. "The Closest Bond: Conspiracy in Seventeenth-Century French Tragedy," in *Conspiracies and Conspiracy Theory in Early Modern Europe, from the Waldensians to the French Revolution*, ed. B. Coward and J. Swann (England, Ashgate, 2004).
20. "The Baroque Social Bond in the *Memoirs* of the Cardinal de Retz," in *Culture and Authority in the Baroque*, editors M. Ciavolella and P. Coleman (Toronto, Buffalo, London, 2005, University of Toronto Press).
21. "Factions et cabales dans les *Mémoires* de Retz et de Saint-Simon" *Cahiers d'histoire culturelle*, n°16, 2005, *L'idée d'opposition dans les Mémoires d'Ancien Régime*", Actes publiés et édités par Marie-Paule de Weerd-Pilorge, Presses universitaires François Rabelais de Tours, UFR Langues et Lettres.
22. « Les mémoires comme réponse au scandale de l'oubli : l'exemple de Retz » in *L'expression de l'inoubliable dans les mémoires d'ancien régime* (Nantes, Éditions Cécile Defaut, 2005).
23. « *La conjuration de Fiesque* de Retz, un essai sur le lien politique », *Littératures Classiques*, # 57, (Paris, Honoré Champion, 2006).

24. "La Monarchie des jésuites: solipsisme et politique" *Dix-huitième Siècle*, 2005, # 37, pp. 359-381.
25. Entry "cardinal de Retz," *Dictionary of Early Modern French Philosophers*, Thoemmes Press, Great Britain (2008). French version, revised in *Le Dictionnaire des philosophes Français du XVIIe siècle Acteurs et réseaux du savoir*, ed. Luc Foisneau, (Editions Garnier, Paris, 2015).
26. Entries "Saint-Simon", "Retz", *Dictionary of Early Modern French Philosophers*, Thoemmes Press, Great Britain (2008). French version, revised, in *Le Dictionnaire des philosophes Français du XVIIe siècle Acteurs et réseaux du savoir*, ed. Luc Foisneau, (Editions Garnier, Paris, 2015).
27. "Factions et cabales dans les *Memoires* de Retz et de Saint-Simon" *L'idée d'opposition dans les Mémoires d'Ancien Régime*, Cahiers d'Histoire culturelle (Presses Universitaires François-Rabelais, 2005), 16 : 55-66.
28. "Cardinal De Retz's *Memoirs*: Encountering Fortune and Taking Timely Steps", chapter in *Chance, Literature, and Culture in Early Modern France*, editors John Lyons, Kathleen Wine, (Ashgate, London, 2009).
29. « Du sociable au cruel : les pratiques de la "raillerie" chez Saint-Simon », in *Approches textuelles de Saint-Simon*, editor Marc Hersant, Textuel, n. 58, (Presses Universitaires de Paris VII, Paris, 2008), pp. 29-40.
30. "Exemplary or singular: anecdote in historical narrative" (Sub/Stance, 2009).
31. "Se voir à travers l'autre : Retz juge de Gondî." *Ecrire l'histoire* 6, "Morales (2), eds. Cl. Millet and N. Richard, (Marseille, David Gaussen, Fall 2010)
32. « Le mariage du duc de Berry. L'éclat et la souillure » in *La Guerre civile des langues*, ed. Marc Hersant (Paris, Garnier, 2011), pp. 187-215.
33. « La parole retrouvée ou le portrait saint-simonien du duc de Berry », in *Lectures de Saint-Simon. Autour de l'Intrigue du mariage de M. le duc de Berry* (Presses Universitaires de Rennes, Mayenne, 2011), pp. 89-108.
34. "À tous les enfants de l'église: l'action des lettres épiscopales de Retz. » in *Nouveaux regards sur les Mémoires du cardinal de Retz*, ed. Jean Garapon et Ch. Zonza, (Narr Verlag, Tubingen, 2011).
35. « Sevdah », *Civilisations, Revue Internationale d'anthropologie et de sciences humaines*, Bruxelles, Université de Bruxelles, août 2012, vol. 60, # 2, « Etre ou ne pas être Balkanique ».
36. « La mémoire vive de l'ami (Pontis, Retz, Saint-Simon) » in *XVIIe Siècle*, janvier 2013, # 258, 1.
37. "The Theatre of Friendship in Early Modern French Memoirs: The Case of Pontis," *Studies in the Renaissance and Reformation* (University of Toronto Press, Canada, 2014).
38. "The Fashion Run Seen From The Back Stage: Saint-Simon's *Memoirs* of Louis XIV's Court." in *Fashion And Fashion Prints In The Age Of Louis XIV*, Editor Kathryn Norberg (Texas Tech University Press, 2014).

39. “Sensible à l’amitié et très fidèle. Saint-Simon mémorialiste.” in *Saint-Simon ou le sens de l’intrigue*, sous la direction de Jacques Berchtold et Marc Hersant (Paris, Garnier, 2014).

40. “ ‘Une science dans laquelle l’on ne peut jamais être docteur’ : la faction chez Bacon, Hobbes et Retz”, in « *Littérature et politique: faction et dissidences de la Ligue à la Fronde*», eds. Stefanovska and Paschoud, Editions Garnier, Paris, 2014.

41. “La circulation des mots d’esprit dans la société française du XVIIe siècle”, *Networks, Interconnection, Connectivity. Selected Essays from the 44th North American Society for Seventeenth-Century French Literature Conference*, Univ. of North Carolina at Chapel Hill and Duke University, May 15-17, 2014, Eds. Ellen R. Welch and Michèle Longino, Biblio 17, vol. 210, 2015, Narr Verlag, Tübingen.

42. “ ‘Donner un noble sujet de rire à la bonne compagnie’ : *Histoire de ma vie* de Casanova.” *Écritures de soi et autorité*, J.-P. Castellani ed., (Presses Universitaires François Rabelais, Tours, 2016).

42. « Casanova was more than a good lover », Literary Essay.

<http://www.zocalopublicsquare.org/2/02/11/casanova-was-more-than-a-good-lover/chronicles/who-we-were/>

43. “Casanova man of letters”, in *Casanova. The Seduction of Europe*, edited by F. Ilchman, Th. Michie, C.D. Dickerson III and E. Bell, MFA Publications, Museum of Fine Arts, Boston, 2017.

BOOK REVIEWS:

1. Michael Moriarty, *Taste and Ideology in Seventeenth century France*, *Comparative Literature*, winter 1992.

2. Michel Serres, *Le contrat Naturel. Sub/Stance*, spring 1992.

3. Vincent Kaufman, *L'équivoque épistolaire. Comparative Literature*, 45:4, Fall 1993.

4. Van Kelly, *Pascalian Fictions. Antagonism and Absent Agency in the Wager and Other Pensées. South Central Review*, Spring 1995.

5. Vincent Pitts, *La Grande Mademoiselle at the Court of France (1627-1693)* in *Papers on Seventeenth-Century French Literature*, Biblio17, XXIX, 56 (2002), 269-271.

6. Yves Coirault, *Saint-Simon, Hiérarchies et mutations. Ecrits sur le kaléidoscope social* in *Papers on French Seventeenth Century Literature*, 59 (2003).

7. Delphine de Garidel, *Poétique de Saint-Simon. Cours et détours du récit historique dans les Mémoires*, in *Papers on French Seventeenth Century Literature*, 65 (2006).

8. Christian Jouhaud, *Sauver le Grand-Siècle ? Présence et transmission du passé*, (H-France Forum, volume 2, Issue 4 (Fall 2007), No. 2, pp. 5-8.)

9. Marc Hersant: Le discours de vérité dans les *Mémoires* du duc de Saint-Simon, PFSCS XXXVIII, 74 (2011), pp. 248-251.

10. *Espaces de la controverse au seuil des Lumières*” (1680-1715), editors Léonard Burnand and Adrien Paschoud in *Seventeenth Century*, vol. 26, # 2, October 2011, Manchester University Press, pp. 406-408.

11. Thomas Tikuanoga “Transgressing Boundaries: Worldly Conversation, Politeness and Sociability in Ancien Régime France, 1660-1789,” *French Studies*, October 2014 (68.4), Oxford University Press.

12. Christophe Blanquie, *Saint-Simon ou la politique des Mémoires*. Paris: Classiques Garnier, 2014, *H-France Review* Vol. 16 (April 2016), No. 45.

H-France Review Vol. 16 (April 2016), No. 45, Christophe Blanquie, *Saint-Simon ou la politique des Mémoires*.

Paris: Classiques Garnier, 2014.

<http://www.h-france.net/vol16reviews/vol16no45stefanovska.pdf>

INVITED LECTURES AND PAPERS PRESENTED:

1. "Saint-Simon's historiography:" Annual meeting of the Midwestern Modern Languages Association, Kansas City, Missouri, Nov. 1-3, 1990.
2. "The Prince's walk through a gallery of portraits: theorizing history in Saint-Simon's *Memoirs*:" Annual Meeting of the Western Society for French History, Reno, Nevada, Nov. 6-9, 1991.
3. Clark Library workshop "Venue and Power: The Politics of Place in Early Modernity," March 14, 1992.
4. "Strolling through the galleries, hiding in a cabinet: Clio at Versailles:" Annual meeting of the Society for Eighteenth Century Studies, Seattle, Washington, March 25-29, 1992.
5. "Faction as a fiction of community: political passions in the *Memoirs* of the Cardinal de Retz:" Berkeley Conference "Passions, Persons, Powers," Berkeley, April 29-May 2, 1992.
6. "L'Orient revisité: une utopie constitutive dans les *Mémoires* de Saint-Simon:" Annual Congress of the International Council of Francophone Studies, Strasbourg, France, June 20-27 1992.
7. "Histoire ou historiettes: le portrait du prince par Tallemant des Réaux et par Saint-Simon:" Annual meeting of the North American Society for Seventeenth-Century French Literature, Athens, GA, October 1-4, 1992.
8. "Un 'solipse' absolu: le portrait de Louis XIV par Saint-Simon:" Annual meeting of the North American Society for Seventeenth-Century French Literature, Lexington, Kentucky, March 25-27, 1993.
9. "Le corps de la nation et ses maladies selon l'opposition nobiliaire à Louis XIV:" Joint colloquium of the North American Society for Seventeenth-Century French Literature, and the Centre International de Recherches sur le Dix-septième Siècle, UC Santa Barbara, March 17-19, 1994.
10. "Saint-Simon moraliste:" the Columbia University Colloquium on French Moralists in America, October 14-16, 1994.
11. "Le secret chez Saint-Simon:" the Kentucky Foreign Languages Conference, April 25-27 1995.
12. Round table on "Theatricality in Politics," November 15, 1995, U.C.L.A., Organizer and Moderator.
13. Colloquium on "Public Sphere and Democracy," Depts. of French and Political Science, UC San Diego, May 2-4, 1996.
14. "Norbert Elias revisited," November 1997, conference of the Center for Seventeenth and Eighteenth Century Studies and the Clark Library, on "Norbert Elias and the Court Culture."

15. "Curiosité du mémorialiste Saint-Simon," Modern Language Association annual meeting, December 27-30, 1997, Toronto.
16. "Les passions dans les *Mémoires* de Saint-Simon," paper presented at the Centre de recherche en philosophie, rhétorique et histoire des idées de l'Humanisme aux Lumières of the Ecole Normale Supérieure de Fontenay/ Saint-Cloud, Paris, 24 March 1999.
17. Chaired the panel on "Historical Memoirs" at the Annual meeting of the North American Society for Seventeenth-Century French Literature on "Classical Unities: Place, Time, Action", New Orleans, 13-15 April, 2000.
18. "Démarches et itinéraires de la Fronde: Paris dans les *Mémoires* du cardinal de Retz," paper presented at the Annual meeting of the North American Society for Seventeenth-Century French Literature on "Classical Unities: Place, Time, Action", New Orleans, 13-15 April, 2000.
19. "Community and Communion in the *Mémoires* of the cardinal de Retz," paper presented at the Clark Conference on "Culture and Authority in the Baroque," UCLA Center for the Seventeenth and Eighteenth Century Studies, February 23-24, 2001.
20. "*La Monarchie des Solipses: An Anti-Jesuitic Satire Put to Use in State Politics*," paper presented at the 32d Annual Meeting of the American Society for Eighteenth Century Studies, New Orleans, 18-22 April 2001.
21. Respondent, Panel on Pascal's *Pensées*, Annual Meeting of the North American Society for Seventeenth-Century French Literature, Tempeh, Arizona, 3-6 May 2001.
22. "A Secret Bond: the theme of conspiracy in French classical theater," paper presented at the Conference "Conspiracies and Conspiracy Theory in Early Modern Britain and Europe, 1500-1800," organized by the School of History, Classics and Archaeology, Birkbeck College of the University of London, July 13-14 2001.
23. "The Baroque Social Contract," Paper presented at the Annual conference of the Western Humanities Association, University of California, Davis, October 14-16, 2001.
24. "L'anecdote et le savoir historique dans les *Ana* et les mémoires," Paper presented at the Annual Meeting of the North American Society for Seventeenth-Century French Literature, Charlottesville, Virginia, March 14-17, 2002.
25. "La Monarchie des jésuites: solipsisme et théologie politique," Paper presented, Groupe de recherches sur le théologico-politique, CNRS et Ecole Normale Supérieure de Lyon, Paris, June 2003.
26. "Spreading Secrets, Keeping Rumors: Political Communication During the Fronde." Paper presented at the Clark Conference on Disimulation in the Early Modern Period, UCLA Center for Seventeenth and Eighteenth Century Studies, February 4-5, 2004.
27. "Le contrat social baroque dans les Mémoires du cardinal de Retz." Invited conference, Ecole Doctorale, University of Geneva, June 2003.
28. "Factions et cabales dans les *Mémoires* de Retz et de Saint-Simon", Journée d'études sur les Mémorialistes, Tours, May 29-30, 2004.

29. "Retz juge de Gondii: le regard rétrospectif dans les *Mémoires*." Invited conference, Université de Neuchâtel, June 2004.
30. « Le scandale de l'oubli chez le cardinal de Retz et quelques autres mémorialistes de l'ancien régime, » Journée d'études sur les Mémorialistes, Nantes, June 5-6, 2005.
31. "The fashion run seen from the back stage: Saint-Simon's *Memoirs* of Louis XIV's Court", Clark Conference on Fashion at the French Court, UCLA Center for Seventeenth and Eighteenth Century Studies, June 19-20, 2005.
32. "Nothing to declare: a border diary", Conference on "Borders", Western Humanities Alliance, Tucson, Arizona, October 20-22, 2005.
33. « Démarches, rencontres et contretemps dans les *Mémoires* du cardinal de Retz », Kentucky Foreign Language Conference, Lexington, April 20-23, 2006.
34. « Du sociable au cruel : les pratiques de la "raillerie" chez Saint-Simon », paper presented at the Conference « Approches textuelles de Saint-Simon, » University of Paris VII, December 2007.
35. "The Political Bond In The *Memoirs* Of The Cardinal De Retz", invited lecture, Humanities Center, Stanford University, February 13, 2007.
36. "Anecdote in historical memoirs: Evidence or Discovery?" paper presented at the 2007 Annual Convention of the MLA, December 27-30, Chicago.
37. "Un homme dans son corps: l'action des Lettres Épiscopales de Retz", colloque "Nouveaux regards sur les Mémoires du cardinal de Retz", 17-18 janvier 2008, Nantes.
38. "Writing Friendship In Early Modern French Memoirs: The Case Of The Sieur De Pontis." Invited lecture, Friedrich-Meinecke Institute, Freie Universität Berlin, November 8, 2008.
39. "What Remains: The *Grand Siècle* in a Post-canonical Age," respondent, round table discussion, at the 2008 Annual Convention of the Modern Language Association, December 27-30, 2008, San Francisco.
40. « Amitié et discorde dans les Mémoires de Louis de Pontis », paper presented at the annual conference of the NASSCFL, May 21-23, 2009, New York.
41. The *Memoirs* of the cardinal de Retz or how to get closer to the kingdom of Heaven." Invited lecture, October 5, 2009, De Paul University (Chicago).
42. « Écriture de la politique et politique de l'écriture chez le cardinal de Retz » Invited lecture at the University of Paris III (La Sorbonne), April 9th 2010.
43. « Friendship in Early Modern French Memoirs : the Case of Pontis » paper presented at the conference "Friendship in Premodern Europe, 1300-1700", University of Toronto, October 14-16 2011.
44. Invited lecture, December 6th, 2011, Paris IV-La Sorbonne: "L'éclat et la souillure: l'intrigue du mariage du duc de Berry par Saint-Simon".

45. Invited lecture, December 9th, 2011, École Normale Supérieure, Paris : « *Sensible à l'amitié et très fidèle : Saint-Simon mémorialiste* ».

46. « 'Donner un noble sujet de rire à la bonne compagnie' : Casanova autobiographe. » Invited lecture presented at the Conference organized at the Université de Tours-François Rabelais, by the Research Group « Cultural and Discursive Interactions », February 2-3, 2014.

47. « La circulation et les fonctions des mots d'esprit dans la société du XVIIe siècle », paper presented at the annual meeting of the NASSCFL, May 15-18, 2014, University of North Carolina/Duke.

48. « The world and the anecdote in Casanova's *Histoire de ma vie* : Between the infinitely large and the infinitely insignificant.” Paper presented at the Conference « Worlding the 18th Century » organized jointly between the UCLA Clark Library/Center for 17th and 18th Century Studies and University Paris-Diderot, July 4-6, 2014.

49. “The Autobiographical Voice In Two Memoirists Of The Old Regime: Cardinal De Retz, Giacomo Casanova,” Invited lecture at Brigham Young University (February 2015).

50. “Le Portrait du Prince par Casanova : entre témoignage et fiction,” Paper presented at the Conference “Enjeux, formes et motifs du portrait dans les récits de fiction et dans les récits historiques de l'époque classique (XVII^e-XVIII^e siècles), (Récit et vérité à l'époque classique III), Université de Picardie Jules Verne, Amiens, October 21-23.

51. Organized a Conference on “Casanova Libertine Legend”, January 21-22, 2016, UCLA, Clark Library/Center for 17th and 18th Century Studies, Department of French and Francophone Studies, Department of Italian. Presented a paper “Giacomo Casanova Mercury”.

52. “Casanova in London : An Erotic Intercultural Encounter”, paper presented at the 2016 conference of the WSECS (Western Society for 18th Century Studies), Riverside, February 12-13.

53. “Le paradoxe du passé-présent dans *l'Histoire de ma vie* de Casanova”, paper delivered at the International Colloquium “Le Passé Composé”, University of Tours, 1-3 June 2016.

54. “La lectrice salamandre de Casanova”, paper delivered at the Conference “Figures et fonctions du destinataire dans les Mémoires et les romans-Mémoires au XVIII^e siècle”, University of Amiens, France, 6-7 October 2016.

55. “ Lettre au sorcier”, invited talk, Paris IV, Sorbonne, 21 January 2017.

56. “Casanova et ses réseaux de sociabilité”, paper delivered at the International Conference “Représentations de soi et réseaux de sociabilité”, Tours, March 23-24, 2017, that I co-organized with prof. De Weerd-Pilorge, University of Tours.

57. Paper presented at the International conference on “Desire/Knowledge: Critical Perspectives, Classical to Contemporary”, King's College, London, May 18-20, 2017.

58. Invited conference, Université de Neuchâtel, Switzerland, May 24, 2017.