

ALEXA RAE BARGER

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EDUCATION

- PhD** University of California, Los Angeles, *In progress*
French and Francophone Studies
- Dissertation title:
“Working Together: Labor and Solidarity in 20th and 21st Century France”
Advisor: Dominic Thomas
- CPhil** University of California, Los Angeles, July 2024
French and Francophone Studies
- MA** San Francisco State University, Comparative Literature May 2020
Graduate Distinguished Achievement Award
Thesis: “Re-Membering the Past: Schwarz-Bart, Trouillot, and Gyasi”
- BA** Mills College, Transcultural Francophone Studies May 2018
summa cum laude
Minor in Spanish and Spanish American Studies
Thesis: “Regard colonial, voix retrouvée: Assia Djébar et la récupération de l’histoire”

TEACHING EXPERIENCE

- University of California, Los Angeles, Los Angeles, CA** Sep 2024 to Jun 2025
Teaching Fellow, European Languages and Transcultural Studies
- University of California, Los Angeles, Los Angeles, CA** Sep 2024 to Dec 2024
Teaching Assistant Consultant, European Languages and Transcultural Studies
Second Language Teaching in Context (ELTS 495)
- University of California, Los Angeles, Los Angeles, CA** Jun 2024 to July 2024
Teaching Fellow, European Languages and Transcultural Studies
Intensive French (FR 8)
- University of California, Los Angeles, Los Angeles, CA** Sep 2021 to Jun 2022
Teaching Assistant, European Languages and Transcultural Studies
French 1 (Fall), French 2 (Winter), French 3 (Spring) (FR 1, 2, 3)

University of California, Los Angeles, Los Angeles, CA Apr 2021 to Jun 2021
Reader, History
 History of France: Making of Modern France, 1871 to Present (HIST 124C)

San Francisco State University, San Francisco, CA Aug 2019 to May 2020
Graduate Teaching Associate, Modern Languages & Literatures
 First Semester (Introductory) French (FR 101)

RESEARCH EXPERIENCE

University of California, Los Angeles, Los Angeles, CA Oct 2023 to Jul 2024
Graduate Student Researcher, Bunche Fellows Program, UCLA Bunche Center
 With Dr. Minayo Nasiali (Department of History, UCLA) and undergraduate Bunche Fellow Laila Kegler.

San Francisco State University, San Francisco, CA Jan 2019 to Aug 2019
Graduate Student Assistant, Center for Iranian Diaspora Studies
 With Dr. Persis Karim (Department of Humanities and Comparative World Literature, SFSU).

CONFERENCES

“Working Wounds: *BUMIDOM* Narratives and the Mé 67 Massacre.” PAMLA Roundtable. Modern Language Association. New Orleans, Louisiana. January 9-12, 2025. *Invited talk*.

“Dessert and Desertion: Practices of Refusal and Care in Sarah Maldoror’s *Un dessert pour Constance*.” Pacific Ancient and Modern Language Association, Palm Springs, California, November 7-10, 2024.

With Hadjeris, Fadhila. “(Re)-Reading Muslim Female Scholars in Times of Change: Reflections on Mernissi & Djébar and Implications for Female Education and Empowerment in the Maghreb.” Symposium on Education in Muslim Societies: Women’s Scholarship and Engagement in Policy, Pedagogy, and Development. International Institute of Islamic Thought, Rabat, Morocco. November 28-30, 2023.

“Beyond the Home Front and the Battlefield: Wartime Solidarities in Françoise Ega’s *L’Alizé ne soufflait plus*.” Pacific Ancient and Modern Language Association, Portland, Oregon. October 27, 2023.

“From Troubadour/Trobairitz to Troubarello: Proto-Félibresses and Temporal Translation.” *From Romance to Romance: Translating Medieval and Early Modern Romance Vernacular Texts (13th-18th c.)*, University of California, Los Angeles, January 24, 2023. *Invited talk*.

“‘Au milieu des guerres et des tempêtes:’ Guadeloupean and Global Disaster in *Ady, soleil noir*.” Pacific Ancient and Modern Language Association, University of California, Los Angeles, November 13, 2022. *Invited talk*.

“‘La société se vengera:’ *Ourika*’s Intersecting Limits.” Northeast Modern Language Association, Baltimore, Maryland, March 10-13, 2022.

“‘Ma poi chi è italiano?:’ Complicating Difference in *Scontro di civiltà per un ascensore a Piazza Vittorio*,” *Closeness in Distance*, Indiana University, March 26, 2021.

PUBLICATIONS

Academic Publications

“Memory, Text, and Power: Ken Bugul, Edward Said, and Colonial Education.” [*Portals: A Journal of Comparative Literature*](#), vol. 16, Spring 2019.

Additional Publications

“Op-ed: Academic workers are striking to create a better campus for everyone.” [*Daily Bruin*](#), 28 November 2022.

Interviews with [Ana Bayat](#), [Marie Ostby](#), [Amin Moghadam](#), and [Shirin Vossoughi](#). *With a Trace: Documenting and Sharing the Experiences of the Iranian Diaspora*, 2019.

“Media Matters: discussing journalism in the age of Trump with Aboubakr Jamaï.” [*The Campanil*](#), 11 March 2017.

OUTREACH

“Striking the Balance: Managing Time, Life, and What's Right.” Pacific Ancient and Modern Language Association, Palm Springs, California, November 7-10, 2024.

“The Graduate School Journey.” Panel presentation for the Bunche Fellows Program, University of California, Los Angeles. July 16, 2024.

“Filming Solidarities in Sarah Maldoror’s *Un dessert pour Constance* (1981).” *Film in Progress* (Works in Progress) screening and discussion, Department of European Languages and Transcultural Studies, University of California, Los Angeles. February 2024.

“Prioritizing Well-Being and Time Management.” Panel presentation for the Bunche Fellows Program, University of California, Los Angeles. January 23, 2024.

“Grad-der School: Applying to Graduate School.” Invited talk for graduate course in Comparative and World Literature (CWL 825), with Dr. Persis Karim, San Francisco State University. September 2023.

“Grad-der School: Applying to Graduate School.” Invited talk for graduate course in Comparative and World Literature (CWL 825), with Dr. Shirin Khanmohamadi, San Francisco State University. September 2021.

“Grad-der School: Applying to Graduate School,” with Master’s thesis tutorial. Invited talk for graduate course in Comparative and World Literature (CWL 825), with Dr. Persis Karim, San Francisco State University. September 2020.

AWARDS, HONORS, AND SCHOLARSHIPS

- **Graduate Summer Research Mentorship**, Graduate Division, University of California, Los Angeles (June-September 2023).
- **Foreign Language and Area Studies Full Year Fellowship** in Catalan, Center for European and Russian Studies, University of California, Los Angeles (September 2022-June 2023).
- **Summer Fellowship**, Department of European Languages and Transcultural Studies, University of California, Los Angeles (June-September 2022).
- **Tuition Scholarship**, Institut d’Avignon, Bryn Mawr College (June-July 2022).
- **Summer Mentored Research Fellowship**, Humanities Division, University of California, Los Angeles (June-November 2021).
- **Pi Delta Phi**, UCLA Gamma Chapter (June 2021).
- **European Studies Fellowship**, Department of French and Francophone Studies, University of California, Los Angeles (2020-2024).
- **Graduate Student Award for Distinguished Achievement** in Comparative Literature, San Francisco State University (May 2020).
- **Germaine Thompson Prize** for outstanding achievement in French and Francophone studies, Mills College (April 2018).
- **Phi Beta Kappa**, Mills College (Spring 2017).

LANGUAGES

- **English**: Native
- **French**: Near-native
- **Spanish**: Advanced
- **Catalan**: Intermediate / Advanced (B2/C1 level coursework)
- **Italian**: Reading knowledge
- **Occitan / Provençal**: some reading knowledge
- **Haitian Creole**: Beginner
- **Antillean Creole**: Some reading knowledge

ACADEMIC SERVICE

- **Graduate Student Representative**, Pacific Ancient and Modern Language Association, Oct. 2023-2025.
- **Committee member/Conference co-organizer**, European Languages & Transcultural Studies Graduate Student Conference Committee for the 3rd Graduate Student Conference, Nov. 13-14, 2023.
- **Co-Ambassador**, European Languages & Transcultural Studies Graduate Student Association, 2022-23.

MEMBERSHIPS

Modern Language Association, Pacific Ancient and Modern Language Association, Women in French.

RESEARCH INTERESTS

French-language African, African diasporic, and Caribbean literature, film, and television (20th-21st century), histories of migration & diaspora, global Black studies, African diasporic histories of labor, Édouard Glissant, multilingualism and multiculturalism in France.