

JOHN COLIN MARSTON

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Department of European Languages and Transcultural Studies, Italian Section | UCLA | Los Angeles, CA

EDUCATION

The University of California, Los Angeles (UCLA)

Ph.D. in Italian

2021 – expected 2027

Dissertation: *Cancelling the Transgressive and the Obscene: Changing Epistemes towards Censorship in Postwar Italian Literature and Film (1950-1975)*

Committee: Thomas Harrison (chair), Laure Murat, Franco Baldasso (Bard College, Italian Studies), Kriss Ravetto (UCLA, Cinema and Media Studies)

Columbia University Graduate School of Journalism

M.S. in Journalism

2018

Thesis: *A Quiet Catastrophe: The AIDS epidemic ages in New York City*

Eugene Lang College of Liberal Arts at The New School

B.A. in Literary Studies (minors in Philosophy and Jewish Studies)

2017

UNIVERSITY TEACHING EXPERIENCE

UCLA Department of European Languages

Primary Instructor, Collegium of University Teaching Fellows (CUTF)

- Comparative Practices of Censorship in Postwar European Cinema

Spring 2027

Teaching Fellow

- Italian 3
- Italian 1
- Italian 46: Italian Cinema and Culture

Fall 2025

Winter 2026

Spring 2026

Teaching Associate

- Italian 1
- Italian 2
- Italian 50: Masterpieces of Modern Italian Culture

Fall 2023, Summer Session 2024

Spring 2024

Winter 2024

Teaching Assistant

- Italian 1
- Italian 2
- Italian 3

Fall 2022

Winter 2023

Spring 2023

PUBLICATIONS

Journal articles

“Se una radio è libera, ma libera veramente, mi piace anche di più, perché libera la mente’: The Role of Radio Popolare and the *Radio Libere* in the Movement of 1977.” *NeMLA Italian Studies*, vol. 46, forthcoming Fall 2026.

“An Intermedial Phenomenology of Seeing in ‘Neo-Modernist’ Italian Writing: Curzio Malaparte, Giovanni Testori, and the Visual Arts (1944-1960).” *CoSMo: Comparative Studies in Modernism*, vol. 27, 2026, pp. 89–105.

“Scratching Beneath the Surface of the *boom economico*: the Scandal of Giovanni Testori’s *Segreti di Milano* and the Censorship of its Film Adaptation Luchino Visconti’s *Rocco e i suoi fratelli* (1958-1961).” *MHRA Working Papers in the Humanities*, vol. 20, 2025, pp. 25–33.

“The ‘Return’ of a Diasporic Hebrew Literary Culture in Berlin.” *Jewish Culture and History*, vol. 22, 2021, pp. 68–85.

Book review

Stracci sempre per favore le mie lettere: la corrispondenza tra Marta Abba e Luigi Pirandello (1926–1936) con testimonianze inedite, edited by Dina Saponaro and Lucia Torsello (Rome, Bulzoni, 2021); 580 pp.; reviewed in *Pirandello Studies*, vol. 44, 2024, p. 128-132.

Translations

“A Little Bit of Wine.” *Novelle per un anno*. Luigi Pirandello, Pirandello Society of America, forthcoming 2026.

“The Rising Sun.” *Novelle per un anno*. Luigi Pirandello, Pirandello Society of America, 2024.

CONFERENCES

Presentations

“*Fuoriusciti* in Exile from Mussolini to Mitterrand: Radical Italian Transnational Exchanges in 20th century Paris”; for the roundtable “Multilingualism and Italian Studies,” Modern Language Association (MLA) Convention, forthcoming January 2027.

“Mirroring, Hallucination, and Identarian Attachment in Aldo Palazzeschi’s *Il codice di Perelà*”; for the panel “Before the Algorithm: Generative Storytelling and Emancipatory (Meta)Fictions in Pirandello and Beyond,” Modern Language Association (MLA) Convention, forthcoming January 2027.

“Beyond Neorealism and the Auteur: Visconti’s Camp Cinema in *Ludwig* (1973)” (2,300 words); for the panel “Silver Screens,” Camping Italia. Notes on Italian Camp, New York University, October 10, 2025.

“Deformazione e gergo: Tradurre *Ragazzi di vita* di Pasolini in inglese”; for the panel “Traduzione Fuori Dall’Aula,” Asociación Española de Lengua Italiana y Traducción conference, University of Barcelona, March 27, 2025.

“Decolonizing Memory in the Museo delle opacità: Between Cancellation and Recuperation” (2,200 words); for the panel “Italy's Multidimensional Forgetting,” Society of Italian Studies biennial conference, Royal Holloway, University of London, June 19, 2024.

“The Obscenity of the Unreliable Narrator: Visualization and an Aesthetic of Shock in Malaparte’s War Prose” (3,740 words); for the panel “Encounters: Malaparte among Arts and Artists,” Curzio Malaparte and the Visual Arts Conference, Istituto Italiano di Cultura di New York and New York University, October 19, 2023.

Organizer

Discussant and Organizer, “Democracy and Defeat: Morante, Moravia, and Malaparte in Capri, 1946,” UCLA Department of European Languages Graduate Student Speaker Series, talk by Professor Franco Baldasso (Bard College), April 20, 2023.

INVITED TALKS

“The Boundaries of Nature, Social Abandonment, and Ecological Futures in Alice Rohrwacher’s *Lazzaro felice*,” University of California, Los Angeles (UCLA), March 7, 2024.

FELLOWSHIPS AND AWARDS

UCLA Collegium of University Teaching Fellows (CUTF)	2026
Giovanni Cecchetti Award for Excellence in Graduate Italian Studies	2026
Lenart Graduate Travel Fellowship, UCLA Graduate Division	2025
Cecchetti Graduate Student Award, ELTS	2023
Graduate Summer Research Mentorship (GSRM), UCLA Graduate Division	2022
Graduate Research Travel Grant, UCLA Leve Center for Jewish Studies	2022
Del Amo Fellowship, UCLA Graduate Division	2021-2025
Reporting Fellowship, Jerusalem Press Club	2019
Teaching Fellow, Eugene Lang Civic Liberal Arts Fellowship	2016

MEMBERSHIP

Member and Graduate Assistant, American Association for Italian Studies (AAIS)	2025-26
Member, Society for Italian Studies (SIS)	2024-25
Ambassador, UCLA ELTS Graduate Student Association	2023-24
Department Union Steward, UCLA ELTS Graduate Student Association	2022-23

LANGUAGES

Italian (fluent), French (proficient)