

2nd Annual UCLA ELTS Graduate Conference

Permanence and Decay

Day 1: Monday, May 23, 2022 in Royce 306

9:00-9:30 Registration, Breakfast provided

9:30-9:45 Opening Remarks

9:45-11:00 **Panel presentations 1: Ideologies and the Political Self**

"Antigone's Action: Restructuring the Law of Sovereignty —on Brecht's
Die Antigone des Sophokles (1948) and Agamben's biopolitics,"
Chaoge Wang, University of Illinois Urbana-Champaign

"Ideological Permanence: The Lutheran Roots of Social Democracy in
Ingeborg Holm," Mads Larsen, UCLA

Andrew Blough, UC Berkeley

11:00-11:15 Morning break, refreshments provided

11:30-12:45 **Panel presentations 2: Preservation and the Archive**

"From Silence to Sound: Germany's First Talkie Today," Ben Seyfert,
UCLA

"Collecting as a way of saving the world in the work of Adalbert Stifter and W. G.
Sebald," Nikoleta Perić, University of Debrecen, Hungary

"The Persistence of Memory and a Decaying Monument—What Denazification Left
Behind," Caleb Davis, Ohio State University

1:00-2:30 Break for Lunch

2:30-3:45 **Panel presentations 3: Linguistic Change**

"Heteroglossia in Cameroonian literature," Vanessa Awa, University of Missouri

"Yoko Tawada's *Memoirs of a Polar Bear: A Text in Translation*." Betsy Carter,
University of Arizona

"Mucus, Quinces, Life, Death, and Pieces of Bread. Eugene Savitzkaya and
Hybridity as a (Poetic) Way of Being in the World," Léa Fougerolle, University
of Louisiana at Lafayette

3:45-4:45 **Opening keynote:** "Natives of the Republic: Postcolonial Migration and the Politics of
Indigeneity." [Prof. Aamir Mufti](#), UCLA, Comparative Literature

4:45-5:00 Closing remarks

Day 2: Tuesday, May 24, 2022 in Royce 306

9:00-9:30 Registration, Breakfast provided

9:30-11:00 **Panel presentations 4: National Identities, Constructed and Deconstructed**

"Lost in Migration: The Search for Identity in Language. The place of Emine Sevgi
Özdamar's novel *Mutterzunge* in contemporary German culture," Akshita
Sharma, Delhi University

"Death and Ruin: Envisioning the Fascist Aesthetic in the Work of Riefenstahl,
Speer, and Mishima," Todd Maslyk, University of Michigan

"Reading Kazakh New Wave Cinema Through (German) Media Theory," Vincent

Kancans, University of Minnesota, Twin Cities

“The Apple, the Gods, and the Juniper Tree.” Lujun Guo, University of Illinois
Urbana-Champaign

11:15-11:30 Morning break, refreshments provided

11:30-1:00 **Panel presentations 5: Gender Identities**

“‘It Was Not Garbage’: An Economy of Decay in Valeska Gert’s Performance Venue
Ziegenstall (1951-1978),” Jacqueline Davis, UCLA

“‘On a resté’: The Evolution of Women’s Home Music in Southwest Louisiana,”
Miranda Heaner, University of Louisiana at Lafayette

“Selfless city: Gendered Flânerie and the Empty Ego in Baudelaire and Virginia
Woolf,” Katya Lopatko, UCSB

“Erosion and Decay – Challenging Binary Thinking in Laura Pugno’s Eco-Feminist
Novels,” Kelly Roso, UCLA

1:00-2:00 Break for Lunch

2:00-3:00 **Closing Keynote:** “Drafting Private Gelidium: Agar as a thermal medium in C. K.
Tseng’s research at Scripps Institution of Oceanography (1943-1946),” [Prof.
Melody Jue](#), UCSB, English

3:15-4:15 Closing Remarks

4:30-7pm Reception, refreshments provided