

JOIA DUSKIC

Montréal, Qc | French & English Bilingual | she/her

EDUCATION

- 2023 - 2029 Ph.D. in French and Francophone Studies, Department of European Languages and Transcultural Studies, UCLA
Construction de l'identité francophone des Amériques : les manifestations langagières du français dans l'art public de l'Acadie aux Antilles
- 2023 MA, Department of Art History, Concordia University
L'oeuvre Maman de Louise Bourgeois: vecteur de compréhension de la relation entre l'institution muséale et l'espace public
- 2021 BFA, Department of Art History, Concordia University
With Great Distinction
- 2018 Québec Diploma of College Studies in Arts, Literature and Communication
Creativity and Innovation Profile, Collégial Sainte-Anne

TEACHING EXPERIENCE

- Jan. to May 2023 Teaching assistant for Dr. Farrukh Rafiq
ARTH 380: Histories of Art History
Concordia University, Faculty of Fine Arts, Art History Department
- Jan. to May 2023 Part-time lecturer for Québec CÉGEP - Collégial Sainte-Anne
Arts Visuels - Introduction à l'histoire de l'art et l'esthétique
- Aug. to Dec 2022 Part-time lecturer for Québec CÉGEP - Collégial Sainte-Anne
The Originals: Social, Political and Economic Influences
- Jan. to May 2022 Art History departmental teaching assistant
Concordia University, Faculty of Fine Arts, Art History Department
- Sept. to Dec. 2021 Teaching assistant for Dr. Rebecca Duclos
ARTH 356: Studies in the Materials and Processes of Art: Earth. Air. Fire. Water. Ether.
Concordia University, Faculty of Fine Arts, Art History Department

PROFESSIONAL EXPERIENCE

- Sept. 2021 to Present Member of the Conseil Jeunesse de Montréal
Ville de Montréal
 - *Member since September 2021*
 - *Vice president from March to December 2022*
- Sept. 2021 to Apr. 2023 Ambassador for Concordia University's Art History Department
- Jan. to Nov. 2022 Member of the Visiting Youth Team
TRYCITIES project in collaboration with Culturans Lab Montreal, Hanoi, Mexico and Paris

May to July 2022	Membership and Communication Coordinator <i>Canadian Federation of Friends of Museums</i>
August 9th-20th 2021	Writer in Residence – Internship paid by Concordia University, Faculty of Fine Arts <i>The Momus Emerging Critics Residency</i>
May 2021 to Aug. 2021	Intern - Internship paid by the Elspeth McConnell Fine Arts Award Supervision by Dr. Nicola Tullio Pezolet and Mr. Alexandre Piral <i>Centre d'arts visuels La Fonderie Darling</i>
Dec. 2019 to May 2020	Museum Assistant - Internship paid by Young Canada Works <i>Dorval Museum of Local History and Heritage</i>
Summer 2019	Cultural Mediator - Internship paid by Young Canada Works <i>Centre d'exposition Lethbridge</i>
Summer 2019	Cultural Mediator – Internship paid by Young Canada Works <i>MUMAQ, Musée des Métiers d'art du Québec</i>
Nov. 2018 to June 2019	Consultant for the pilot project <i>L'école au Musée des Beaux-Arts de Montréal</i> <i>Centre de services scolaire Marguerite-Bourgeoys</i>

KNOWLEDGE SHARING

June 17th, 2023	Co-creator of workshop “La vie au cœur de la Ville” held at the Biosphère de Montréal for the Conseil jeunesse de Montréal
June 8th, 2023	Ambassador for the Conseil jeunesse de Montréal at the <i>Cérémonie de reconnaissance à l'occasion du Mois national de l'histoire autochtone</i> held at l'hôtel de ville de Montréal
May 26th, 2023	Ambassador for the Conseil jeunesse de Montréal at the 20th anniversary of the <i>Programme graffiti de Lachine</i>
March 25th, 2023	Ambassador for Concordia University's Faculty of Fine Arts at the Welcome Event for future Art History Department students
February 18th, 2023	Ambassador for Concordia University's Faculty of Fine Arts at the Art History Department Open House
November 26th, 2022	Mediator for the <i>Non-gendered Ideation Workshop for the Montreal Participatory Budget</i> organized by Exeko and the City of Montreal
Fall 2022	Responsible for establishing a partnership between the Conseil jeunesse de Montréal and Les explorateurs de l'engagement de Tourcoing
October 5th, 2022	Presenter of the opinion letter written by the Conseil jeunesse de Montréal and representative of the three Montreal advisory councils at the <i>Consultation publique sur le thème de la participation aux élections municipales à Montréal</i> organized by the Commission de la présidence du conseil montréalais
September 7, 13 and 29, 2022	Creator of the trilogy of events <i>Mon parc la nuit</i> in Ahuntsic-Cartierville, Montréal-Nord and Côte-des-Neiges–Notre-Dame-de-Grâce

- Collecting testimonies from young people about their nighttime experiences in Montreal.
- September 21st, 2022 Member of the Jury for the 43rd edition of the photography contest *Montréal, Faune et Flore*
Centre des mémoires montréalaises
- June 15th, 2022 Panelist for the Podcast [Annexes] - Conférence Hypothèses
Annexes : Art et interstice : rôle du lieu « public » commandité
- May 19th, 2022 Conference Speaker for the launch of the report *Montréal nocturne : perspective jeunesse sur l'utilisation des espaces publics* written by the Conseil Jeunesse de Montréal
Presentation at the Monument-National as part of the event *Montréal au sommet de la nuit* organized by MTL 24/24
- April 23rd, 2022 Conference Speaker
“Paradigme d'échange multilatéral entre mentor et mentoré chez les artistes noirs canadiens: l'émergence d'un tissu social axé sur la célébration des pairs”
Symposium Thrivance - Le Fleurissement organized by the Concordia Art History Graduate Student Association (AHGSA)
- April 6th, 2022 Technology Moderator
The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art
Afternoons at the Institute: A Public Conversation on Healing, Well-Being, and the Visual Arts with Dr. David Hornstein, Dr. Tamar Tembeck, Dr. Cynthia Hammond, Dr. Janis Timm-Bottos and Dr. Martha Langford
- April 1st, 2022 Conference Speaker
“L'engagement communautaire au féminin”
Rendez-vous national des jeunes élu-es 2022 at the Institut du Nouveau Monde (INM)
- March 31st, 2022 Youth Representative for the City of Montreal as Vice President of the Conseil jeunesse de Montréal
Forum montréalais pour la lutte contre la violence armée : s'unir pour la jeunesse
- March 24th, 2022 Technology Moderator
Mary Ann Beckett-Baxter Memorial Lecture - Conversations in Contemporary Art
“Notes on (Black) Photography and the Referent Source Material” by Dr. Ashley James
- February 25th, 2022 Technology Moderator
Lecture in the Art History Department at Concordia University
“Performing 'Whiteness': Racial Ambiguity in Portraits from Spanish Colonial Louisiana” by Dr. Wendy Castenell
- February 23rd, 2022 Moderator
Studio Arts MFA Open Studios - Concordia University, Faculty of Fine Arts

February 18th, 2022	Technology Moderator Lecture in the Art History Department at Concordia University “Landscapes of Resistance: Spatial Narratives of Mexico’s Ongoing Revolutions” by Dr. Tania Gutiérrez Monroy
February 4th, 2022	Technology Moderator Lecture in the Art History Department at Concordia University “Against Capture: Fashioning Racial and Religious Opacities” by Dr. Balbir K. Singh
September 7th, 2021	Conference Speaker “Dreaming of a new downtown: a workshop on art and urban space” <i>Organized by Art Souterrain and the Centre for Interdisciplinary Research on Montreal</i>
January 26th, 2021	Conference Speaker “ <i>La réception de l’oeuvre du créatif: les niveaux d’accessibilité en milieu muséal</i> ” For the course <i>Créativité 360</i> of the Arts, Literature and Communication Program at Collégial Sainte-Anne
May to Aug. 2019	Conception of educational activities for the Centre d’exposition Lethbridge Creator of <i>Le Club des petits créatifs</i>

HONOURS AND RECOGNITIONS

2023-2024	Pauley Fellowship Department of European Languages and Transcultural Studies, UCLA
2023	Fonds de recherche du Québec - Société et Culture (FRQSC) Bourse de doctorat en recherche (B2Z)
2023	Bourse de <i>Les Offices jeunesse internationales du Québec</i> (Lojiq) - DECLINED Membre de la délégation québécoise pour l’Inter-Society for the Electronic Arts (ISEA) 2023 à Paris, France
2022	Undergraduate Valedictorian for the Concordia University Faculty of Fine Arts
2022	Fonds de recherche du Québec - Société et Culture (FRQSC) - DECLINED Bourse d’études supérieures du Québec au niveau de la maîtrise
2022	Conseil de recherches en sciences humaines du Canada (CRSH) Bourse d’études supérieures du Canada au niveau de la maîtrise
2022	The Concordia Fine Arts Travel Award
2021	The Francine V. Jones Art Conservation Study Award
2021	The R. Bella Rabinovitch Art History Prize
2021	The Top Concordian Graduate Entrance Scholarship for the Faculty of Fine Arts
2021	The Elspeth McConnell Fine Arts Award

2018 Academic excellence in the Arts, Literature and Communication program at Collégial Sainte-Anne

MUSEUM EXHIBITION

July 2 to Nov. 15, 2020 Project management of the *Scottish Delights* temporary exhibition
Dorval Museum of Local History and Heritage

CÉGEP INTERNSHIP

Jan. to May 2018 [Apprendre l'art - Why should art have a concern for accessibility?](#)
Bureau d'art public de la Ville de Montréal; Orchestre symphonique de Montréal; Musée des beaux-arts de Montréal; Les Grands Ballets Canadiens; Danse Danse; Agora de la Danse; Théâtre du Nouveau Monde

PRESS

October 7th, 2022 Alexis Drapeau Bordage for Journal Métro
["Luis Miranda critiqué pour ses propos envers un adolescent"](#)

September 29th, 2022 David Beauchamp for Journal Métro
["Les jeunes de Montréal-Nord veulent chiller en sécurité"](#)

August 30th, 2022 Jeanne Corriveau for Le Devoir
["Montréal prépare le terrain pour le scrutin municipal de 2025"](#)

June 15th, 2022 Howard Bokser for Concordia University
["Build yourself to be titanium strong"](#)

March 18th, 2022 Quentin Dufranne for Journal Métro
["Une jeune Lachinoise vice-présidente du Conseil jeunesse de Montréal"](#)

October 13th, 2021 Alexandre Sauro for Journal Métro
["Une Lachinoise nommée au Conseil jeunesse de Montréal"](#)

July 12th, 2021 Concordia University
["Two Art History students receive the 2021 Elspeth McConnell Fine Arts Award"](#)

April 23rd, 2019 Montreal Museum of Fine Arts (MMFA)
["L'École au Musée, un projet pilote qui réinvente l'école"](#)

PUBLICATIONS

2022 Co-writer of the recommendations and signatory - Vice president of the Conseil jeunesse de Montréal
[Mémoire Réflexion 2050 Projet de Ville](#)

2022 Senior editor and signatory - Vice president of the Conseil jeunesse de Montréal
[Lettre d'opinion pour la Consultation publique sur la participation aux élections municipales à Montréal](#)

- 2022 Co-writer of the recommendations and signatory - Vice president of the Conseil jeunesse de Montréal
L'avis Montréal nocturne : perspective jeunesse sur l'utilisation des espaces publics
- 2022 Co-writer and signatory - Vice president of the Conseil jeunesse de Montréal
Lettre d'opinion pour la Consultation publique Certification Propriétaire responsable et registre de loyers
- 2021 Co-writer of the recommendations and signatory - Member of the Conseil jeunesse de Montréal
Manifeste du CjM dans le cadre des élections municipales de 2021

UNIVERSITY COURSES

- MA, Art History, Concordia University
 ARTH 641: Issues in Visual and Material Culture: Living Art – The Power and Presence of Images from Late Antiquity to Early Modernity and Beyond
 ARTH 649: Aspects of Curatorial Practice: International Indigenous Art, Theory and Praxis
 ARTH 655: MA Thesis Seminar
 ARTH 639: Issues in North American Architectural History, The Cold War: Art, Architecture and Global Politics (1945-1989)
 ARTH 615: Issues in Black Canadian Art Histories
 ARTH 633: Speaking from the studio
- BFA, Art History, Concordia University
 ARTH 200: Perspectives in Art History
 FFAR 250: Keywords: Reading the Arts Across the Disciplines
 ARTH 365: Studies in 17th and 18th Century Art and Architecture
 ARTH 384: Theories of Representation: Let the Memory Live Again
 ARTH 391: Art and Its Changing Context: The Aesthetics of Ugliness in Viennese Modernity
 ARTH 300: Art Historical Methods
 ARTH 373: Issues in Contemporary Canadian Art: Visual Culture in Canada 1960s to the Present
 ARTH 361: Studies in Ancient Roman Art and Architecture
 ARTH 376: Survey Indigenous Arts of North America.
 THEO 242: Theology & the Arts
 ARTH 262: Aspects of the History of drawing (The Performative Line)
 THEO 201: Introduction to Theological Studies
 ARTH 283: The Life and Work of Frida Kahlo 'Presenting Personae: Frida Kahlo's Artistic Self-Creation and Representation'
 ARTH 398: Special Topics in Art and Society Art and Society in Colonial Latin America
 ARTH 381: Feminism and Art History: Risk and Excess
 ARTH 353: Technology and Contemporary Art
 ARTH 367: Studies in 20th Century Art & Architecture: The Visual Culture of Expositions and World's Fairs - Representing "Us" and "Them"
 ARTH 450: Advanced Seminar in the History of Art and Architecture Special Topic: The Voice of the Living Artist: Oral History and Art History
 ARTH 375: Issues in the Montreal Art Milieu: Urban Renewal
 ARTH 380: Histories of Art History: Contemporary Circumpolar Art, Media, Performance
 ARTH 396: Mexican Muralism and its Legacies
 ARTH 349: Studies in the History of Print: Printing the Early Modern World