

ERIN COONEY

web: erincooney.com

Education

2018-2020 M.F.A., Design Media Arts, University of California, Los Angeles, Los Angeles, CA
2000-2002 Art Center College of Design, Pasadena, CA, completed 97 credits towards a B.A. in Graphic Design
1998 B.A., Philosophy, University of Notre Dame, South Bend, IN

Work experience

2024-present Assistant Adjunct Professor, Department of European Languages & Transcultural Studies, UCLA
2023-2024 Lecturer, Center for Environmental Studies, Schools of Humanities and Architecture, Rice University
2020-2023 Lecturer, Department of Design Media Arts, School of Arts and Architecture, UCLA
2022-present Affiliated Faculty, Counterforce Lab, UCLA Design Media Arts
2020-2022 Associate Director, Counterforce Lab, UCLA Design Media Arts
2019-2020 Graduate Fellow, Counterforce Lab, UCLA Design Media Arts
2018-2020 Teaching Assistant, Department of Design Media Arts
2019 Teaching Assistant, School of Arts and Architecture

Courses taught

2024 Justice in the Food System
2023 Justice in the Food System
[Media Histories](#)
2022 [Ecological Arts + Justice Survey](#)
[Sage Hill: Graphic Design for Native Plants](#)
[Reading the Landscape: Book Design and the Study of Place and Space](#)
2021 [Introduction to Ecological Arts + Justice](#)
[Local Legacies: Environmental Justice in Los Angeles](#)
[Senior Projects in Visual Communication + Image](#)
2020 [Typography](#)
Senior Projects in Video + Animation (Teaching Assistant)
Landscape Photography + Energy (Teaching Assistant)
2019 Arts and Architecture 10 Questions: What is the University? (Teaching Assistant)
Senior Projects in Visual Communication + Image (Teaching Assistant)
Media Histories (Teaching Assistant)
2018 Word + Image (Teaching Assistant)

Lectures / Presentations

2024 “*Aire Libre* as Activist Artwork,” CONTRA TIEMPO’s Futuro Summer Dance Intensive, Los Angeles, Aug. 13, 2024.
“Workshop: *Climate Parliament* as Environmental Storytelling,” Workshop Lead, EcoStudio: Arts, Environment, Media, Environmental Studies, Rice University, Feb. 20, 2024.
“Environmental Storytelling: *Aire Libre*,” Guest Lecture, “Visual Storytelling - Applied Humanities Speaker Series,” Visual Arts, Digital Humanities, and Environmental Studies, Rice University, Houston, TX, Feb. 21, 2024.
“*Aire Libre* as Environmental Storytelling,” Panel: *Soft Infrastructure, Hard Transitions*, Gulf Coast Connections 2024, Tulane University, New Orleans, LA, Mar. 1, 2024.
“Where Food Justice Fits Within Environmental Justice,” Guest Lecture, Environment, Culture, + Society, Center for Environmental Studies, Rice University, Houston, TX, Apr. 2, 2024.
2023 “Affective Landscapes – Photography & Cinema of the American West: Carolin Gørgen, Heike Paul & Jordan Reznick in Conversation / Moderated by Erin Cooney,” Thomas Mann House, Los Angeles, CA, June 15, 2023.
“Eco Arts + Environmental Justice,” Guest Lecture, Special Courses in Environment: Race, Nature,

- and City, Institute of the Environment and Sustainability, UCLA, Los Angeles, CA, May 25, 2023.
- 2022 "We Just Want to Breathe: A presentation of my community-based art project on air pollution," Guest Lecture, Ecological Arts + Justice Fieldwork Practice, Design Media Arts, UCLA, Los Angeles, CA, May 11, 2022.
- 2021 Presentation + Panel Discussion, UCLA CALPIRG's Burning Questions: How Can YOU Join the Energy Revolution? (via Zoom), Los Angeles, CA, May 27, 2021.
 "The Power of Art in Eco + Environmental Justice Activism," UCLA CALPIRG End Oil Drilling Arts + Environmental Justice, Guest Lecture (via Zoom), UCLA CALPIRG, Los Angeles, CA, May 18, 2021.
 "The Power of Art + Design to Advance Environmental Justice," Illuminate, panel speaker (via Zoom), UCLA Designathon, Bruin Entrepreneurs, Los Angeles, CA, April 10, 2021
- 2018 Presentation of recent work, Department of Design | Media Art, University of California, Los Angeles, Los Angeles, CA, October 5, 2018
- 2016 Artist in Residence (Lectures, Undergraduate Critiques), Department of Art and Design, Northern Essex Community College, Haverhill, MA, January 25 - 29, 2016
- 2013 "A Radical Shift in Perspective," Re: Think, TED Talk speaker, TEDxSanDiego, San Diego, CA, December 14, 2013
- 2012 Lecture/Presentation of recent work, UCLA Department of Art and Design, Advanced Photography with James Welling, Los Angeles, CA, May 1, 2012
- 2011 Presentation of recent work, Codame 2011: Art, Tech & Video Festival, San Francisco, CA, May 12, 2011

Committees

- 2020-2021 Anti-Racism, Equity, Diversity, and Inclusion (AEDI) Commission, School of Arts and Architecture
- 2020-2021 Curriculum Subcommittee, School of Arts and Architecture
- 2020 Sustainable LA Grand Challenge (SLA GC) 2020 Sandpit
- 2019-2020 Dean's Council

Collaborative Funding

- 2019-20 The Green Initiative Fund, \$10,000
- 2021-22 Mellon Sub-granting via Pando Populus, "Bringing Theory to Practice (BTtoP): The PLACE Collaboratory: Partnerships for Listening and Action by Communities and Educators," \$33,000
- 2021-22 Transdisciplinary Research Acceleration Grants (TRAG), \$25,000

Professional organizations

- 2003-2009 Architectural Foundation of Los Angeles (now part of AIA Los Angeles), Member of the Board of Directors
- 2005-2006 Executive Board Member/Secretary

Solo Exhibitions

- 2019 *I need the sea because it teaches me*, UCLA Broad Art Center, University of California Los Angeles, Los Angeles, CA
- 2016 *I am Yorick: Recent Works by Erin Cooney*, Linda Hummel-Shea ArtSpace, Northern Essex Community College, Haverhill, MA

Group Exhibitions

- 2022 *A Time to Tear, A Time to Mend*, Wönzimer Gallery, Los Angeles, CA
Symbiosis: Sculpting the Art of Living Together, CultureHub LA, Navel Gallery, Los Angeles, CA
- 2020 *Streetview Video Series*, Oxy Arts, Los Angeles, CA
Nearest Neighbor, online at <http://hear.rest/>, University of California Los Angeles, Los Angeles, CA
- 2019 *Context Collapse*, New Wight Gallery, UCLA Broad Art Center, University of California, Los Angeles, Los Angeles, CA

Screenings & Performances

- 2022 *Down to Earth*, Screening and Walking the Land Workshop, Wönzimer Gallery, Los Angeles, CA

2019 *BODY/SITE/SEEN*, UCLA Broad Art Center, Los Angeles, CA
2014 *The Simultania Project*, Urban Screens Summer Arts Program, Fed Square, Melbourne, Australia

Programs & Residencies

2022 Supercollider, SciArt Ambassador Program, Los Angeles, CA

Arts Consultation

2023-2024 Securing content for the public art sound + light installation, *Climate Parliament*, by artist Rafael Lozano-Hemmer, commissioned by the Moody Center for the Arts, Rice University, Houston, TX.

Radio / Podcast / Television

2023 Twardowski, Weston, "Urban Agriculture (Ep. 13)," Gulf Streams Podcast, Dec. 4, 2023
2022 Avishay Artsy, "Reconnecting with nature through immersive exhibition 'Ritual of Return,'" Works in Progress, iTunes Podcast, Jan 20, 2022
2021 Lili Flores and Roya Chagnon, "Imagining Spatial Collectivity within UCLA Arts," Digital Salon, Podbean Podcast, Jul 18, 2021
2020 Avishay Artsy, "Learning under quarantine," Works in Progress, iTunes Podcast, April 29, 2020
2016 Lindsay Paris, "I Am Yorick at NECC," The Haverhill Journal, Haverhill Community TV, Haverhill, MA, Feb 4, 2016
2011 Tom Foreman, "Global Art: The Simultania Project," Stories Reporter with Tom Foreman, CNN, March 6, 2011
2010 Robert Siegel, "The Simultania Project: One Worldwide Minute of Life," All Things Considered, National Public Radio, November 18, 2010
Robert Siegel, "Project Seeks to Capture a Minute of Life Everywhere," All Things Considered, National Public Radio, November 12, 2010

Print Media

2023 Donasia Tillery, "A time to tear and a time to mend at Wönzimer: October 7 - November 18, 2022," Contemporary Art Review Los Angeles (CARLA), Los Angeles, CA, Issue 31, Spring 2023, p. 51-52.
2021 Kevin Lin, "'Ritual of Return' exhibit brings back nature with immersive experience," *The Daily Bruin*, Los Angeles, CA, December 3, 2021.
2019 Olivia Mazzucato, "Design media arts MFA exhibition to experiment with context via multiple mediums," *The Daily Bruin*, Los Angeles, CA, September 8, 2019.
Eli Countryman, "New ways of seeing the sea: Installations invoke emotions of environmental change," *The Daily Bruin*, Los Angeles, CA, March 4, 2019.
2016 *Rumbo*, "NECC ArtSpace Gallery Presents 'I am Yorick,'" Lawrence, MA, February 1, 2016, p. 22.
Eagle-Tribune, "NECC ArtSpace Gallery Presents 'I am Yorick,'" North Andover, MA, January 27, 2016.
2011 Gendy Alimurung, "Erin Cooney's Project Collects 300 One Minute Videos, All Taken During the Same Minute, at 8 a.m. PST on Nov. 13, 2010," *LA Weekly*, Los Angeles, CA, November 28, 2011.
2010 Gendy Alimurung, "The Simultania Project: Your 1 Minute of Anti-Fame," *LA Weekly*, Los Angeles, CA, November 8, 2010.

Online Media

2023 UCLA Institute of the Environment + Sustainability Newsletter Art Spotlight, "Special Project – Sage Hill: Graphic Design for Native Plants," Aug. 8, 2023, <https://www.ioes.ucla.edu/project/sage-hill-graphic-design-for-native-plants/?mc_cid=a8d9b89a86>.
2022 UCLA School of the Arts and Architecture Features, "Creativity in nature at Sage Hill: Design Media Arts students use peaceful corner of campus as inspiration," Nov. 9, 2022, <<https://www.arts.ucla.edu/single/creativity-in-nature-at-sage-hill/>>.
UCLA School of the Arts and Architecture Features, "Reconnecting with nature through immersive exhibition 'Ritual of Return': Art and Science Students Collaborate on Ecological Justice Project," January

- 19, 2022, <<https://arts.ucla.edu/single/reconnecting-with-nature-through-immersive-exhibition-ritual-of-return/>>.
- 2020 UCLA Newsroom, "Rise up: Images of Bruin resiliency during COVID-19," June 22, 2020, <<https://newsroom.ucla.edu/stories/covid19-ucla-resiliency-photo-essay>>.
[GrandChallenges.ucla.edu](https://grandchallenges.ucla.edu), "UCLA Counterforce Lab combats climate change through art and design," May 6, 2020, <<https://grandchallenges.ucla.edu/happenings/2020/05/06/ucla-counterforce-lab/>>.
- 2016 EagleTribune.com, "CHECK THIS OUT - Underlying beauty emerges in NECC exhibit," February 25, 2016, <http://www.eagletribune.com/news/lifestyles/check-this-out-underlying-beauty-emerges-in-necc-exhibit/article_c98363e9-1335-53d9-83c7-b2328f4e06eb.html>.
Northern Essex Community College Newsroom, "NECC ArtSpace Gallery Presents 'I am Yorick,'" January 28, 2016, <<https://www.necc.mass.edu/newsroom/2016/01/28/necc-artspace-gallery-presents-i-am-yorick/>>.
LowellSun.com, "NECC exhibit explores mortality," January 26, 2016, <http://www.lowellsun.com/whatdouwannado/cj_29433493>.

Scholarly review

- 2012 Christine Ross, *The Past is the Present; It's the Future Too: The Temporal Turn in Contemporary Art*, New York: Bloomsbury, 2012, p. 259-61, p. 264.